ARCHAEOLOGY OF CONFLICT AND VIOLENCE

ANTH P-430

Course Description:
Violence can be, and is, perpetrated by individuals, groups, and nations. Violent actions can be traced back as far as the very earliest human beginnings, and are common place today. Violence can be explicit or ambiguous, condoned or condemned. Anthropologists and other social scientists have long suspected that violence and warfare may have played a major role in shaping past and present societies. Some even suspect that complex societies developed because of violence. Violence has also been considered a motivation for technological advances. But then again, violence and warfare can act as restraints, hampering societies. How then, does the presence, or even the threat of violence, or war, have an effect on people and societies? In this course we will examine first, what is violence, how is violence defined? Second, how we can identify violence, and warfare in past. Third, we will explore how violence affected societies around the world and through time. When is violence used as a political tool? When is violence a defensive response? How do people manipulate or dominate others through violence? What changes occur in societies that are threatened by violence, either from internal or external sources? How does violence or the threat of violence differentially affect men and women? What is the difference between violence and warfare? These are questions that will be explored through readings, illustrated lectures, and film. Since this course concerns violent encounters between people, we will at times deal with graphic and unpleasant subject matter.

Evaluation will be based on short written essays, discussion, and in class assignments. Assigned readings need to be completed before coming to class so that you can participate in discussions.
WARNING!!!! This class is a seminar style class, so please do not expect to come in and listen to a lecture. You must come to class having read and thought about the readings and prepared to participate in discussions. The more prepared you are the better our discussions will be and the more we will all learn. Be aware that some topics can generate strong feelings for some and that good scholarship dictates giving everyone a chance to express their point of view. Disagreement is encouraged but only if expressed in a respectful, academic tone. We will not all agree all of the time, but this should mean we all learn more!

READINGS:

Assigned readings are posted on canvas. It is critical that you read the articles and are ready to discuss them in class. Write don and bring in questions you have about material in the readings that you would like more information about. Some readings will be very challenging and asking questions will help you get more out of them and will help instigate class discussion.

<table>
<thead>
<tr>
<th>Component</th>
<th>Available Points</th>
<th>Due Dates</th>
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<tbody>
<tr>
<td>Assignment 1</td>
<td>10</td>
<td>in class, the day assigned</td>
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<tr>
<td>Assignment 2</td>
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<td>in class, the day assigned</td>
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<td>Assignment 3</td>
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<td>Assignment 4</td>
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<td>Weekly essay</td>
<td>130 12x10 plus Oct 2 essay will be worth an extra 10 points</td>
<td>Each class</td>
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<td>Participation</td>
<td>50</td>
<td>Each class</td>
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<td>Midterm</td>
<td>40</td>
<td>Oct 16</td>
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<tr>
<td>Final</td>
<td>40</td>
<td>Dec 11</td>
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In-class dos and don’ts:

Students must attend all classes. Excused absences only in advance (for team-sport trips) and makeups only possible with dated medical slips.

Good lecture notes are essential for performing well on the quizzes and exams.

No cell phones in class If you are caught in class you lose 5% of your final grade for each infraction.

Don’t plagiarize or copy, which is to say use verbatim the work or words of another as yours—consult IUB policies and regulations for more info. Automatic zero if caught.

Don’t miss due dates. Late assignments lose 10% after the class in which they are
due, and 10% each subsequent day. There are no make-ups without documented medical/family emergencies or UIUC team-sport event conflicts (arranged in advance).

How to Contact me outside class:
Office Hours T 1-3 PM or by appointment
Office : SB 054
Email: susalt@indiana.edu

COURSE ROUTINE:
We will read and discuss our articles at each class. The weekly essays you bring to class will be integral for discussing and exploring our weekly topic. Keep in mind that a seminar is only as interesting and enjoyable as the ideas and enthusiasm the participants bring to it. Some weeks will feature a brief lecture providing background or theoretical information. Other weeks will feature a brief lecture on the topic of week that expands upon the ideas and topics raised by the readings.

WEEKLY ESSAYS:
You will hand in a 2 page essay each week. Your essays should be pertinent, well thought out and help better understand the readings and you engage in class discussion. Since you do not have to write a paper for this class these weekly assignments have high expectations for thoughtfulness and cohesion with the readings. This means you should be citing the readings throughout your essay. The arguments you develop should be fun for you to prepare, and lead to interesting class discussions. Expect that on occasion you will be asked lead a discussion about your example.
In class assignments: These will be short papers that you will write in class after particular discussions and films. This is your chance to express yourself and to test your engagement with course material. If you are ill and miss an assignment you must make arrangements to complete that assignment immediately—please email me the day of the missed class for directions on how to do this.

EXPECTATIONS: It is required that all work turned in for credit is original. Using other people’s ideas is only acceptable when those ideas are properly credited and distinguished from your own. If this is not clear, ask for help. The university has wonderful resources to assist you in such matters go to the following web site for information: http://www.indiana.edu/~cwp/.

Aside from losing all credit for the assignment or exam, University regulations require that cheating on exams, or in written work, be reported to the dean’s office. DON’T DO IT!

NOTE: Writing assignments are an integral part of good scholarship. The writing center provides assistance for students needing help with their writing skills. For more information check the ISS web site: http://www.indiana.edu/~cwp
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<tr>
<th>Week</th>
<th>Read</th>
<th>Write</th>
<th>Topic</th>
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<tbody>
<tr>
<td>Week 1</td>
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<td>Intro, definitions: What is violence, War</td>
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<td>AUG 28</td>
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<td>Week 2</td>
<td>Schep-Hughes Kleinman</td>
<td>Essay: defending your point of view with the readings, create your own definition of violence</td>
<td>how has anthropology viewed violence?</td>
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<tr>
<td>SEPT 4</td>
<td>Whitehead</td>
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<td>Week 3</td>
<td>Keeley</td>
<td>Essay: Violence: Inherently human or not?</td>
<td>When did violence and war start?</td>
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<td>SEPT 11</td>
<td>Knauff, Otterbein</td>
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<td>Week 4</td>
<td>Farmer</td>
<td>Essay: Can kinds of violence lead to more violence?</td>
<td>scales of violence, kinds of violence</td>
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<td>SEPT 18</td>
<td>Taussig, Thorpe</td>
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<td>Week 5</td>
<td>Logan and Reeves</td>
<td>Essay: Explain how a place you know about compares to places of violence in the readings</td>
<td>Places of violence</td>
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<td>SEPT 25</td>
<td>Curtoni, Swenson</td>
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<td>Week 6</td>
<td>Green</td>
<td>NO CLASS OCT 2 INSTEAD:</td>
<td>Violence and fear</td>
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<td>OCT 2</td>
<td>Low</td>
<td>WATCH FILM: Bowling for Columbine</td>
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<td>Lekson</td>
<td>AND Write film essay:</td>
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<td>See assignments</td>
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<td>Week 7</td>
<td>Aldhouse-Green 1.</td>
<td>Essay: What similarities and difference are described for captive taking. Why take captives?</td>
<td>Captives/Slaves; Human Sacrifices</td>
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<td>OCT 9</td>
<td>Martin 2. Martin</td>
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<td>Cameron 3. Cameron</td>
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<td>Week 8</td>
<td>Devens</td>
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<td>Midterm</td>
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<td>OCT 16</td>
<td>Macleod</td>
<td>What less obvious kinds of violence are present with colonialism? Think back to the first few weeks readings</td>
<td>Colonialism: Watch black Robe/assignment</td>
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<td>Gosden</td>
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<td>Week 9</td>
<td>Blom and Janusek</td>
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<td>OCT 23</td>
<td>Kantner</td>
<td>Why is it hard to discuss witches and cannibalism?</td>
<td>Cases: Witches and cannibalism,</td>
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<td>McGuire and Vandyke</td>
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<td>Week 10</td>
<td>Dye</td>
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<td>Cases: Warrior cults</td>
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<td>OCT 30</td>
<td>Resic</td>
<td>What are some unexpected repercussions from warrior cults?</td>
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<td>Pearson and Shanks</td>
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<td>Week 11</td>
<td>Rosenstein</td>
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<td>Rome: watch Gladiator/ assignment</td>
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<td>NOV 6</td>
<td>Barton</td>
<td>How do you think insights about violence and Rome might pertain to violence today?</td>
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<td>Kyle</td>
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<td>Week 12</td>
<td>Peregrine</td>
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<td>Human Sacrifice</td>
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<td>NOV 13</td>
<td>Pearson</td>
<td>Why might those who engage in human sacrifice not view it as violence?</td>
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Week 14
NOV 27

Week 15
DEC 4
Meskell
Pollock
Vankilde

Week 16
DEC 11

Week 1.
Introduction Definitions of violence; how we experience violence in the everyday

Week 2


Recommended:

4. Nordstrom, Carolyn and Robben, A.C.
   1995 The Anthropology and Ethnography of Violence and Sociopolitical Conflict in Fieldwork under Fire: Contemporary Studies of Violence and Survival ed by Nordstrom, Carolyn and Robben, A.C.
   University of California Press, Berkley.

5. Whitehead Neil L.

Week 3


Recommended:

Week 4


Recommended:

Week 5


2. Curtoni et al 2003 Middle of Nowhere a Place of War Memories, Commemoration and Aboriginal Re-Emergence. *World Archaeology* 35:1 PP 61-78


Recommended:
Week 6

   Walker, William


Week 7


Week 8 Midterm

Week 9

1. Devens, Carol. Chapter 1 The First Pattern The Response to Jesuit Missions. In Countering Colonization: Native American Women and Great Lakes Missions, 1630-1900


Week 10

1. Darling, J. A. 1999 Mass Inhumation and the Execution of Witches in the
American Southwest. American Anthropologist 100:3 pp. 732-752


Recommended:
Walker, William
1998 Where are the Witches of Prehistory? Journal of Archaeological Method and Theory 5(3):245-308

Week 11


Week 12


Week 13


Week 14 Break

Week 15


Week 16   FINAL