

ARCHAEOLOGY OF CONFLICT AND VIOLENCE

ANTH P-430

Course Description:

Violence can be, and is, perpetrated by individuals, groups, and nations, Violent actions can be traced back as far as the very earliest human beginnings, and are common place today. Violence can be explicit or ambiguous, condoned or condemned. Anthropologists and other social scientists have long suspected that violence and warfare may have played a major role in shaping past and present societies. Some even suspect that complex societies developed because of violence. Violence has also been considered a motivation for technological advances. But then again, violence and warfare can act as restraints, hampering societies. How then, does the presence, or even the threat of violence, or war, have an effect on people and societies? In this course we will examine first, what is violence, how is violence defined? Second, how we can identify violence, and warfare in past. Third, we will explore how violence affected societies around the world and through time. When is violence used as a political tool? When is violence a defensive response? How do people manipulate or dominate others through violence? What changes occur in societies that are threatened by violence, either from internal or external sources? How does violence or the threat of violence differentially affect men and women? What is the difference between violence and warfare? These are questions that will be explored through readings, illustrated lectures, and film. Since this course concerns violent encounters between people, we will at times deal with graphic and unpleasant subject matter.

Evaluation will be based on short written essays, discussion, and in class assignments. Assigned readings need to be completed before coming to class so that you can participate in discussions.

WARNING!!!! This class is a seminar style class, so please do not expect to come in and listen to a lecture. You must come to class having read and thought about the readings and prepared to participate in discussions. The more prepared you are the better our discussions will be and the more we will all learn. Be aware that some topics can generate strong feelings for some and that good scholarship dictates giving everyone a chance to express their point of view. Disagreement is encouraged but only if expressed in a respectful, academic tone. We will not all agree all of the time, but this should mean we all learn more!

READINGS:

Assigned readings are posted on canvas. It is critical that you read the articles and are ready to discuss them in class. Write down and bring in questions you have about material in the readings that you would like more information about. Some readings will be very challenging and asking questions will help you get more out of them and will help instigate class discussion.

Component	Available Points	Due Dates
Assignment 1	10	in class, the day assigned
Assignment 2	10	in class, the day assigned
Assignment 3	10	in class, the day assigned
Assignment 4	10	in class, the day

		assigned
Weekly essay	130 12x10 plus Oct 2 essay will be worth an extra 10 points	Each class
Participation	50	Each class
Midterm	40	Oct 16
Final	40	Dec 11

In-class dos and don'ts:

Students must attend all classes. Excused absences only in advance (for team-sport trips) and makeups only possible with dated medical slips.

Good lecture notes are essential for performing well on the quizzes and exams.

No cell phones in class If you are caught in class you lose 5% of your final grade for each infraction.

Don't plagiarize or copy, which is to say use verbatim the work or words of another as yours—consult IUB policies and regulations for more info. Automatic zero if caught.

Don't miss due dates. Late assignments lose 10% after the class in which they are

due, and 10% each subsequent day. There are no make-ups without documented medical/family emergencies or UIUC team-sport event conflicts (arranged in advance).

How to Contact me outside class:

Office Hours T 1-3 PM or by appointment

Office : SB 054

Email: susalt@indiana.edu

COURSE ROUTINE:

We will read and discuss our articles at each class. The weekly essays you bring to class will be integral for discussing and exploring our weekly topic. Keep in mind that a seminar is only as interesting and enjoyable as the ideas and enthusiasm the participants bring to it. Some weeks will feature a brief lecture providing background or theoretical information. Other weeks will feature a brief lecture on the topic of week that expands upon the ideas and topics raised by the readings.

WEEKLY ESSAYS:

You will hand in a 2 page essay each week. Your essays should be pertinent, well thought out and help better understand the readings and you engage in class discussion. Since you do not have to write a paper for this class these weekly assignments have high expectations for thoughtfulness and cohesion with the readings. This means you should be citing the readings throughout your essay. The arguments you develop should be fun for you to prepare, and lead to interesting class discussions. Expect that on occasion you will be asked lead a discussion about your example.

In class assignments: These will be short papers that you will write in class after particular discussions and films. This is your chance to express yourself and to test your engagement with course material. If you are ill and miss an assignment you must make arrangements to complete that assignment immediately—please email me the day of the missed class for directions on how to do this.

EXPECTATIONS: It is required that all work turned in for credit is original. Using other people's ideas is only acceptable when those ideas are properly credited and distinguished from your own. If this is not clear, ask for help. The university has wonderful resources to assist you in such matters go to the following web site for information: <http://www.indiana.edu/~cwp/>.

Aside from losing all credit for the assignment or exam, University regulations require that cheating on exams, or in written work, be reported to the dean's office. **DON'T DO IT!**

NOTE: Writing assignments are an integral part of good scholarship. The writing center provides assistance for students needing help with their writing skills. For more information check the ISS web site: <http://www.indiana.edu/~cwp>

SCHEDULE:

Week	Read	Write	Topic
Week 1 AUG 28			Intro, definitions: What is violence, War
Week 2 SEPT 4	Scheper-Hughes Kleinman Whitehead	Essay: defending your point of view with the readings, create your own definition of violence	how has anthropology viewed violence?
Week 3 SEPT 11	Keeley Knauff Otterbein	Essay: Violence: Inherently human or not?	When did violence and war start?
Week 4 SEPT 18	Farmer Taussig Thorpe	Essay: Can kinds of violence lead to more violence?	scales of violence, kinds of violence
Week 5 SEPT 25	Logan and Reeves Curtoni Swenson	Essay: Explain how a place you know about compares to places of violence in the readings	Places of violence
Week 6 OCT 2	Green Low Lekson	NO CLASS OCT 2 INSTEAD: WATCH FILM: Bowling for Columbine AND Write film essay: See assignments	Violence and fear

		tab	
Week 7 OCT 9	1. Aldhouse-Green 2. Martin 3. Cameron	Essay: What similarities and difference are described for captive taking. Why take captives?	Captives/Slaves; Human Sacrifices
Week 8 OCT 16		Midterm	
Week 9 OCT 23	Devens Macleod Gosden	What less obvious kinds of violence are present with colonialism? Think back to the first few weeks readings	Colonialism: Watch black Robe/assignment
Week 10 OCT 30	Blom and Janusek Kantner McGuire and Vandyke	Why is it hard to discuss witches and cannibalism?	Cases: Witches and cannibalism,
Week 11 NOV 6	Dye Resic Pearson and Shanks	What are some unexpected repercussions from warrior cults?	Cases: Warrior cults
Week 12 NOV 13	Rosenstein Barton Kyle	How do you think insights about violence and Rome might pertain to violence today?	Rome: watch Gladiator/assignment
Week 13 NOV 20	Peregrine Pearson Aguade	Why might those who engage in human sacrifice not view it as violence?	Human Sacrifice

Week 14 NOV 27		TURKEY!	THANKSGIVING
Week 15 DEC 4	Meskill Pollock Vankilde	In what ways do you think doing archeology might be committing a violent act?	When is Archaeology Violent?
Week 16 DEC 11		Final	

Reading List for Violence and Conflict

Week 1. Introduction Definitions of violence; how we experience violence in the everyday

Week 2

1. Scheper-Hughes, Nancy and Philippe Bourgois 2004 Introduction: Making Sense of Violence in *Violence in War and Peace an Anthology* ed. by Scheper-Hughes, Nancy and Philippe Bourgois. Blackwell Publishing, Oxford
2. Whitehead 2007 Violence and the Cultural Order in *Daedelous Winter 2007*
3. Kleinman 1997 The Violences of Everyday Life in *Violence and Subjectivity* ed by Veens Das University of California Press

Recommended:

4. Nordstrom, Carolyn and Robben, A.C. 1995 The Anthropology and Ethnography of Violence and Sociopolitical Conflict in *Fieldwork under Fire: Contemporary Studies of Violence and Survival* ed by Nordstrom, Carolyn and Robben, A.C. University of California Press, Berkley.
5. Whitehead Neil L. 2004 Introduction: Cultures Conflicts and the Poetics of Violent Practices in *Violence* ed by Whitehead, Neil L. School of American Research Press, Santa Fe.

Week 3

1. Keely, Lawrence
1996 *War Before Civilization: The Myth of the Peaceful Savage*. Oxford University Press, Oxford. (Chapter 2)
2. Otterbein, Keith
1999 A History of Research on Warfare in Anthropology. *American Anthropologist* 101(4): 794-805
3. Knauff, Bruce 1991 Violence and Sociality in Human Evolution *Current Anthropology* 32:4

Recommended:

Simmons, Anna 1999 War Back to the Future. *Annual Review of Anthropology* 28: 73-108

Week 4

1. Taussig, Michael 2004 *The Coast is No longer Boring in My Cocaine Museum*. University of Chicago Press.
2. Farmer 2004 . An Anthropology of Structural Violence, 305 *Current Anthropology* 45:3 pp 305-325
3. Thorpe, J.N. Anthropology, Archaeology and the Origin of Warfare. *World Archaeology* 35:1 pp 145-165

Recommended:

1. Bourdieu, Pierre and Loic Wacquant 2004 [1992] Symbolic Violence. *In Violence in War and Peace*, edited by Nancy Scheper-Hughes and Philippe Bourgois. Pp. 272-4. Oxford: Blackwell Publishing.

Week 5

1. Logan and Reeves 2009 Introduction: Remembering Places Of Pain And Shame in *Places of Pain and Shame: Dealing with 'Difficult Heritage'* edited by W. Logan and K. Reeves. Routledge.
2. Curtoni et al 2003 Middle of Nowhere a Place of War Memories, Commemoration and Aboriginal Re-Emergence. *World Archaeology* 35:1 PP 61-78
3. Swenson, Edward R. Cities of Violence: Sacrifice, Power and Urbanization in the Andes. *Journal of Social Archaeology* 3:256-296.

Recommended:

Saunders, N. J. 2003 Crucifix Calvary And Cross Materiality And Spirituality In Great War Landscapes. *World Archaeology* 35:1 pp 7-21.

Week 6

1. Lekson, Stephen H. War in the Southwest War in the World. *American Antiquity* 67(4):607-624.
Walker, William
2. Green, Linda 1994 Fear as a Way of Life. *Cultural Anthropology* 9:2 pp 227-256
3. Low, Setha, 1997 Urban Fear: Building the Fortress City. *City and Society* 9:1 pp 53-71

Week 7

1. Aldhouse-Green, M. 2006 Semiotics of Subjugation: The Ritualization of War Prisoners in Later European Antiquity. In *Warfare and Society: Archaeological and Social Anthropological Perspectives* ed by T. Otto, H. Thrane and H. Vandkilde. Aarhus University Press.
2. Cameron, Cathy 2011 Captives and Culture Change. *Current Anthropology* 52:2 pp169-209
3. Martin, Debra 2008 Ripped Flesh and Torn Souls: Skeletal Evidence for Captivity and Slavery from the La Plata Valley in *Invisible Citizens: Slavery in Ancient Pre-state Societies* ed. by Cameron, Catherine. University of Utah Press, Salt Lake City.

Week 8 Midterm

Week 9

1. Devens, Carol. Chapter 1 The First Pattern The Response to Jesuit Missions. In *Countering Colonization: Native American Women and Great Lakes Missions, 1630-1900*
2. Macleod, Murdo J. 1998 Some Thoughts on the Pax Colonial, Colonial Violence and Perceptions of Both in *Native Resistance and the Pax Colonial in New Spain* ed. by Schroeder, Susan. University of Nebraska Press, Lincoln.
3. Gosden, Chris 2006 The Past and Foreign Countries: Colonial and Post-Colonial Archaeology and Anthropology. In *A Companion to Social Archaeology* edited by L. Meskell and R. W. Preucel. Wiley- Blackwell

Week 10

1. Darling, J. A. 1999 Mass Inhumation and the Execution of Witches in the

American Southwest. *American Anthropologist* 100:3 pp. 732-752

2. Kantner, J. 1999 Survival Cannibalism Or Sociopolitical Intimidation? Explaining Perimortem Mutilation In The American Southwest. *Human Nature* 10:1 1-50
3. McGuire, R and R. VanDyke 2008 Dismembering the Trope: Imagining Cannibalism in the Ancient Pueblo World. in *Social Violence in the Prehispanic American Southwest* ed by D. Nichols and P. Crown Univ. of Arizona Press.

Recommended:

Walker, William

1998 Where are the Witches of Prehistory? *Journal of Archaeological Method and Theory* 5(3):245-308

Week 11

1. Resic, Sanimir From Gilgamesh to terminator: The Warrior as Masculine Ideal-Historic and Contemporary Perspectives in *Warfare and Societies: Archaeological and Social Anthropological Perspectives* ed by Otto, Ton, Henrik Thrane, and Helle Vandkilde. Aarhus University Press, Langelandsgade.
2. Pearson, Mike and Michael Shanks 2001 *Theatre/Archaeology*. Routledge Press London pages 70-91.
3. Dye, D. 2009 Ritual Medicine and War Trophy Iconographic Theme in the Mississippian Southeast. IN *Ancient Objects and Sacred Realms* ed by F. K. Reilly III and J. F. Garber University of Texas Press pp 174-212

Week 12

1. Rosenstein, Nathan 2007 War and Peace, Fear and Reconciliation at Rome in *War and Peace in the Ancient World* edited by Kurt A. Raaflaub. Blackwell Publishing, Malden and Oxford.
2. Barton, Carlin A. 2007 The Price of Peace in Ancient Rome in *War and Peace in the Ancient World* ed by Kurt A. Raaflaub. Blackwell Publishing, Malden and Oxford.
3. Kyle, Donald G. 2007 Chapter 15 Spectacle, Sport, and the Roman Empire in *Sport and Spectacle in the Ancient World*. Blackwell Publishing Malden MA.

Week 13

1. Blom D. E. And J. W. Janusek 2004 Humans As Dedications in Tiwanaku. *World Archaeology* 36:1 pp123 -141

2. Peregrine, P. 2006 Social Death and Resurrection in Eastern North America in *Invisible Citizens: Slavery in Ancient Pre-state Societies* ed. by Cameron, Catherine. University of Utah Press, Salt Lake City.
3. Pijoan Aguade C. M. and J.M. Lory 1997 Evidence for Human Sacrifice, Bone Modification and Cannibalism in Ancient Mexico. In: Martin DL, Frayer DW, editors. *Troubled times: violence and warfare in the past*. Amsterdam: Gordon and Breach Publishing. p 217–240

Week 14 Break

Week 15

1. Meskell, L. 2005 Sites of Violence: Terrorism, Tourism, and Heritage in the Archaeological Present. In L. M. Meskell & P. Pels (eds) *Embedding Ethics* Berg: Oxford, 123-146.
2. Pollock, Susan Archaeology as a Means for Peace or a Source of Violence? *An Introduction Archaeologies* 4:3 356-367.
3. Helle Vandkilde 2003 Commemorative Tales: Archaeological Responses to Modern Myth, Politics, and War. In *World Archaeology*, Vol. 35, No. 1, pp. 126-144

Week 16 FINAL

