Spring 2000 Archaeology & Public Education

Spring 2000 Events

33RD ANNUAL CHACMOOL CONFERENCE, NOVEMBER 8-12, CALL FOR PAPERS

"Art for Archaeology's Sake: Material Culture and Style Across the Disciplines" will be the theme of the next Chacmool Conference, to be held 8-12 November 2000. The conference will bridge the gap between archaeology, art history, and material culture studies, considering shared as well as divergent ways in which objects and visual imagery are used to infer behavior and ideology.

"Style" has long been a cornerstone of archaeological analysis and has been used to distinguish temporal patterns and cultural affiliation, as well as deep structuring principles and intentional communication of symbolic information. Concurrently, other disciplines use the same basic materials for sometimes parallel but also radically different purposes. The conference will host a conversation across the disciplines to break down barriers and share strategies of interpretation. Potential topics may include the following: Style Grammars and Material Culture, Archaeology and the Art Market, Empire and Style, Conservation vs. Preservation: Whose Aesthetic?, Regional Studies, Rock Art, and Text and Image Among the Classic Maya. The Proceedings of the conference will subsequently be published. In order to meet granting agency deadlines, session proposals should be submitted before 15 February 2000 to the Abstracts Committee. Paper abstracts of not more than 200 words should be submitted to the Abstracts Committee no later than 15 March 2000; write for a submission form.

To submit a proposal or for more information, contact: Marc Zender/Calla McNamee Chacmool 2000 Abstracts Committee Department of Archaeology University of Calgary Calgary AB T2N 1N4 CANADA FAX: 403-282?9567

Spring 2000 News and Publications

NEWS

SEND US YOUR POSTERS! Deadline: March 3, 2000

PUBLIC ARCHAEOLOGY INTEREST GROUP TO FORM

The SAA Board of Directors has approved the formation of the Public Archaeology Interest Group, which SAA members can join by so noting on next year's dues renewal form. The Public Archaeology Interest Group, which will be co-chaired by Ruth O. Selig and Beth Nodlund during its first year, will meet once a year during the SAA meetings. The interest group provides an opportunity for information sharing and networking among SAA members interested in Public Archaeology and Education. The interest group will not be project- or work-oriented but rather an opportunity to gather together once a year to share ideas. The interest group was originally an initiative of the Professional Involvement Subcommittee of PEC.

VOLUNTEER-ASSISTED ARCHAEOLOGY PROGRAMS OPEN AT FORT HUACHUCA

Late in 1999 Old Pueblo Archaeology Center was awarded a cultural resource management consulting contract to conduct archaeological work on the Fort Huachuca Army base near Sierra Vista, Arizona, approximately a 1½ hour drive southeast of Tucson. Part of this work involves providing opportunities for avocational archaeologists

to work as volunteers on historical and prehistoric site excavations, and to help prepare ancient artifacts for permanent curation at the Fort Huachuca Archaeological Laboratory and Curation Facility.

These Fort Huachuca projects include the following activities. Members of Old Pueblo's Archaeology Opportunities group, other archaeological societies, and the general public are welcome to participate as volunteers. Volunteers can assist in test excavations at Fort Huachuca Archaeological Sites, both historic and prehistoric, on various Saturdays from January 15-September 30, and can help with artifact curation on Thursday and Fridays through June. For more information, contact Old Pueblo Archaeology Center at 520-798-1201.

NEW PUBLICATIONS

MEDITERRANEAN TRADE FEATURED IN NEW BOOK FOR TEACHERS

A new education book, Cargoes from Three Continents: Ancient Mediterranean Trade in Modern Archaeology edited by Marie Cleary and Mark J. Meister, with lesson plans and resources for teachers, has just been published. The content of the book is derived from the 1997 Summer Institute of the same name held in Boston and underwritten by the National Endowment for the Humanities (NEH). The aim of the Institute was to enrich the precollegiate curriculum by showing the importance of archaeology in reconstructing the past and demonstrating the interconnectedness of ancient cultures.

The innovative materials in this 200+ page book with handy maps and drawings come from 16 of the 24 teacher participants. Also included are the Institute's detailed lecture schedule (a who's who of distinguished archaeologists and ancient historians who participated), the syllabus, and a bibliography.

The book is available from AIA Order Dept., Kendall/Hunt Publishing, 4050 Westmark Dr., Dubuque, IA 52002, or call 800-228-0810. Price: \$16 for AIA members, \$19.95 for nonmembers, plus \$4 shipping for the first book and 50 cents each additional copy.

Spring 2000 Subcommittee News

SEND US YOUR POSTERS! Deadline: March 3, 2000 SUBMISSION GUIDELINES FOR e-APE

Spring 2000 What's New

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