

SECTION III

Finding What You Need: Resources for Archaeological Collections

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About the Resources

Whether you're an archaeological collections manager, tribal historic preservation officer, government archaeologist, CRM lab manager, graduate student, or other archaeological professional, chances are you've landed here because you're in need of more information. There is now a myriad of resources available about different aspects of archaeological curation, conservation, and collections care. Tracking them down is tedious and time-consuming, so we've carefully compiled the following relevant URLs and citations. These resources are organized thematically into seven key topics: Ethics; Laws, Regulations, and Guidelines; Collections Access and Use; Professional Development and Training Opportunities; Curation and Collections Management; Conservation; and Funding. These resources are useful for various tasks undertaken by different stakeholders who are part of the archaeological process and who work in all sectors of archaeology.

Although some of these resources are cited in various chapters, their thematic organization will help you find what you need with greater ease at the spur of the moment and in context of related content. This is not an exhaustive list but provides a starting point for further exploration of various topics related to archaeological collections. All web-based links were accessed and live as of January 2019.

We realize that Uniform Resource Locators (URLs) change and web addresses are constantly in flux. To ensure that the following internet-based

resources remain accessible, we have provided Section III of this volume on the Society for American Archaeology's website at <https://www.saa.org/publications/the-saa-press/section-III>. Web links will be regularly updated, and additional resources added as they become available so that the usefulness of the document is maintained over time.

Ethics

American Alliance of Museums (AAM Code of Ethics for Museums): <http://www.aam-us.org/resources/ethics-standards-and-best-practices/code-of-ethics>

American Anthropological Association (Methods and Ethics): <http://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=2645>

American Cultural Resources Association (ACRA Code of Ethics and Professional Conduct): <http://www.acra-crm.org/code-of-ethics>

American Institute for Conservation of Historic and Artistic Works (AIC Code of Ethics, Guidelines for Practice, and Commentaries): <https://tinyurl.com/y6ekhum4>

Archaeological Ethics Database, RPA: <http://archaeologicaethics.org/>

International Council of Museums (ICOM Code of Ethics for Museums): <https://icom.museum/en/activities/standards-guidelines/code-of-ethics/>

Register of Professional Archaeologists (RPA Code and Standards): <http://www.rpanet.org/rpa-code-and-standards/>

Society for American Archaeology (SAA Principles of Archaeological Ethics): <https://www.saa.org/career-practice/ethics-in-professional-archaeology>

Society for Historical Archaeology (SHA Ethics Principles): <https://sha.org/about-us/ethics-statement/>

Society of American Archivists (Core Values Statement and Code of Ethics): <https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

Childs, S. Terry (editor)

2004 *Our Collective Responsibility: The Ethics and Practice of Archaeological Collections Stewardship*. Society for American Archaeology, Washington, DC.

Vitelli, Karen D., and Chip Colwell-Chanthaphonh (editors)

2006 *Archaeological Ethics*, 2nd ed. AltaMira Press, Lanham, Maryland.

Zimmerman, Larry J., Karen D. Vitelli, and Julie Hollowell-Zimmer (editors)

2003 *Ethical Issues in Archaeology*. AltaMira Press, Walnut Creek, California.

Laws, Regulations, and Guidelines

Archeology Laws: A Guide for Professionals: <https://www.nps.gov/Archeology/tools/laws/index.htm>

Federal Historic Preservation Laws, Regulations, and Ethics: <https://www.nps.gov/subjects/historicpreservation/laws.htm#archeology>

1906 Antiquities Act [54 U.S.C. 320301–320303]: <https://tinyurl.com/ycm3gvfo>

1966 National Historic Preservation Act [54 U.S.C. 300101 et seq.]: <https://tinyurl.com/y94pcaq5>

- 1979 Archaeological Resources Protection Act [20 U.S.C. 80]: <https://tinyurl.com/y9kjukn2>
- 1990 Native American Graves Protection and Repatriation Act [25 U.S.C. 3001 et. seq.]: <https://www.nps.gov/nagpra/MANDATES/INDEX.HTM>
- 1990 Curation of Federally-Owned and Administered Archeological Collections [36 CFR 79]: <http://www.nps.gov/archeology/tools/36CFR79.HTM> and <https://www.law.cornell.edu/cfr/text/36/part-79>
- Guidelines For Preparing Legacy Archaeological Collections for Curation*, written by Michelle K. Knoll and Bruce B. Huckell. Prepared by the Society for American Archaeology's Committee on Museums, Collections, and Curation: <https://tinyurl.com/y8vs3u2r>

Federal Expertise on Collections

- Cultural Resources: Federal Facilities Environmental Stewardship & Compliance Assistance Center: <https://www.fedcenter.gov/programs/cultural/>
- Department of the Interior (DOI) Museum Program: <https://www.doi.gov/museum>
- Griset, Suzanne, and Mark Kodack
- 1999 *Guidelines for the Field Collection of Archaeological Materials and Standard Operating Procedures for Curating Department of Defense Archaeological Collections*. Legacy Resource Management Program, Legacy Project No. 98–1714. Mandatory Center of Expertise for the Curation and Management of Archaeological Collections, St. Louis, Missouri. <https://tinyurl.com/ydye8pme>
- Mandatory Center of Expertise for the Curation and Management of Archaeological Collections, US Army Corps of Engineers: <https://tinyurl.com/yd69axtu>
- National Park Service Museum Management Program: <https://www.nps.gov/museum/>
- Sagebiel, Kerry L., Kelly L. Jenks, Teresita Majewski, and Lauren E. Jelinek
- 2010 *Archaeological Collections Management Procedures*. Department of Defense Legacy Resource Management Program, Project 06–319. SRI Technical Report 07–41. <https://tinyurl.com/y895w2mj>

National, Museum, and State Repository Accreditation Processes

- American Alliance of Museums (Museum Accreditation): <https://www.aam-us.org/programs/accreditation-excellence-programs/accreditation/>
- History Colorado (Request to Serve as an Approved Museum or Curatorial Repository): <https://www.historycolorado.org/repository-information> and https://www.historycolorado.org/sites/default/files/media/document/2019/1426_1.pdf
- Texas Historical Commission (Curatorial Facility Certification): <http://www.thc.texas.gov/preserve/projects-and-programs/curatorial-facility-certification>

Examples of State Curation Guidelines

- Arkansas: <http://archeology.uark.edu/forms-records/>
- California: <http://ohp.parks.ca.gov/pages/1054/files/guide93.pdf>
- Delaware: <https://tinyurl.com/y9vgrfal>

Kansas: <https://www.kshs.org/p/archeology-curation-standards/14590>
North Carolina: <https://archaeology.ncdcr.gov/programs/forms>
Pennsylvania: http://www.phmc.state.pa.us/portal/communities/archaeology/files/curation_guidelines_2006.pdf
Texas: <https://tinyurl.com/y7vkbb44>
Wisconsin: <http://www4.uwm.edu/Org/was/WASurvey/guidelines.html>

Examples of Guidelines for Submitting Archaeological Collections

Burke Museum (Guidelines for Preparing Archaeological Collections for Curation at the Burke): <http://www.burkemuseum.org/sites/default/files/burke-curation-guidelines.pdf>
Maryland Historical Trust (Technical Update No. 1 of the Standards and Guidelines for Archeological Investigations in Maryland): https://mht.maryland.gov/documents/PDF/archeology/Archeology_standards_curation.pdf
Minnesota Historical Society (Curation of Archaeology Collections Under Repository Agreements): <http://www.mnhs.org/collections/archaeology/curation.php>
State Historical Society of North Dakota (Guidelines for Submitting Archaeological Collections): <https://tinyurl.com/yb7lr6l4>

Collections Access and Use

Resources for Finding Collections and Related Literature

Mathewson-IGT Knowledge Center, University of Nevada, Reno:
Resources for Finding Grey Literature: <https://tinyurl.com/y72xoujf>
Archaeology Databases: <https://tinyurl.com/y7g7cbrh>
Archaeology Journals: <https://tinyurl.com/y9auggqm>
National Archives: <https://www.archives.gov/>
National Association of State Archaeologists: <https://archaeology.uiowa.edu/national-association-state-archaeologists>
National Association of Tribal Historic Preservation Officers: <http://nathpo.org/wp/thpos/find-a-thpo/>
National Conference of State Historic Preservation Officers: <http://ncshpo.org/directory/>
National NAGPRA Program Online Databases: <https://www.nps.gov/nagpra/onlinedb/index.htm>
Open Context: <https://opencontext.org/>
The Digital Archaeological Record (tDAR): <https://www.tdar.org/>

Collections Use for Research

American Philosophical Society (oldest source of Indigenous archival materials): <https://www.amphilsoc.org/>

- Cantwell, Anne-Marie E., James B. Griffin, and Nan A. Rothschild (editors)
 1981 *The Research Potential of Anthropological Museum Collections*. Volume 376. New York Academy of Sciences, New York.
- Chaco Research Archive: <http://www.chacoarchive.org/cra/>
- Colonial Encounters: The Lower Potomac River Valley at Contact, 1500–1720 AD: <http://colonialencounters.org/index.aspx>
- Digital Archaeological Archive of Comparative Slavery (DAACS): <https://www.daacs.org/>
- Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures: <https://carleton.ca/grasac/>
- The Indigenous Digital Archive: <https://omeka.dlcs-ida.org/s/ida/page/home>
- Market Street Chinatown Archaeological Project, Stanford University: <https://marketstreet.stanford.edu/>
- The Value of Legacies: Revisiting Collections at Sustainable Archaeology McMaster: <https://tinyurl.com/ybs3mejx> and McMaster Legacy Collection Project: <https://tinyurl.com/ycvelyf3>
- Unearthing Detroit: Collections-Based Research at Wayne State University: <https://unearthdetroit.wordpress.com/>
- Yellow Jacket Project, University of Colorado Museum of Natural History: <http://yellowjacket.colorado.edu/>

Collections Use for Public Outreach and Exhibition

- Barker, Alex W.
 2010 Exhibiting Archaeology: Archaeology and Museums. *Annual Review of Anthropology* 39:293–308.
- Center for American Archeology: <https://www.caa-archeology.org/programs/past-lifeways/#sessions>
- Community Archaeology Research Institute (CARI): <http://www.publicarchaeology.org/CARI/>
- Crow Canyon Archaeological Center: <https://www.crowcanyon.org/>
- Iowa Office of the State Archaeologist: <https://archaeology.uiowa.edu/education-program>
 and STEM Initiatives: <https://archaeology.uiowa.edu/exploring-iowa-archaeology-k-12-classroom>
- Intrigue of the Past: North Carolina's First Peoples: <http://rla.unc.edu/lessons/Menus/menu.htm>
- Lonetree, Amy
 2012 *Decolonizing Museums: Representing Native America in National and Tribal Museums*. University of North Carolina Press, Chapel Hill.
- Mississippi Valley Archaeology Center at the University of Wisconsin-La Crosse: <http://mvac.uwlax.edu/educators/>
- School for Advanced Research, Museum + Community Guidelines for Collaboration: <https://sarweb.org/guidelinesforcollaboration/pdf/museum-community-guidelines.pdf>
- Smithsonian National Museum of Natural History: <https://tinyurl.com/y99rfgf6>

Society for American Archaeology, Public Archaeology: <https://www.saa.org/education-outreach/public-outreach/what-is-public-archaeology>
Society for Georgia Archaeology: <http://thesga.org/2010/12/interpreting-broken-pottery-exploring-rim-diameters/>
Society for Historical Archaeology, Bibliography of Public Archaeology: https://sha.org/assets/documents/research/PublicArchBibliography_McDavid.pdf
ThoughtCo. Public Archaeology: <https://www.thoughtco.com/what-is-public-archaeology-172258>
Topics in Florida Archaeology: <https://tinyurl.com/y72r3q6q>
What is Public Archaeology?: <https://www.archaeologysouthwest.org/2015/05/12/what-is-public-archaeology/>

Professional Development and Training Opportunities

American Institute for Conservation of Historic and Artistic Works: <https://learning.culturalheritage.org/>
Atalay, Sonja, Jen Shannon, and John G. Swogger
2017 *Journeys to Complete the Work*. <https://blogs.umass.edu/satalay/repatriation-comic/>
Center for Collections Care, Beloit College: <https://www.beloit.edu/ccc/>
Center for Digital Archaeology (CoDA): <https://digitalarch.org/training/>
Center for Digital Scholarship and Curation and the Tribal Digital Stewardship Cohort Program, Washington State University: <https://cdsc.libraries.wsu.edu/tribal-digital-stewardship-cohort-program/>
Childs, S. Terry, and Eileen Corcoran
2000 *Managing Archeological Collections: Technical Assistance* (<https://www.nps.gov/archeology/collections/>). Archeology and Ethnography Program, National Park Service, Washington, DC.
Driftless Pathways, LLC: <https://www.driftlesspathways.com/>
International Preservation Studies Center: <http://www.preservationcenter.org/>
National Center for Preservation Technology and Training: <https://www.ncptt.nps.gov/training-conferences-events/>
National Preservation Institute: <https://www.npi.org/>
Native American Graves Protection and Repatriation Act (NAGPRA) Training: <https://www.nps.gov/nagpra/TRAINING/index.htm>
Northeast Document Conservation Center: <https://www.nedcc.org/preservation-training/training-about>
Northern States Conservation Center: <https://museumclasses.org/>
Preserve This: <https://preservethis.org/courses>
Society for American Archaeology Online Seminars: <https://www.saa.org/career-practice/online-seminars>
Society for American Archaeology *Teaching Curation* Seminar, by Danielle M. Benden: <https://tinyurl.com/ycuxa4va>
Society of American Archivists: <https://www2.archivists.org/prof-education/catalog>

Curation and Collections Management

Collections Management and Preventive Conservation Bibliography

- Buck, Rebecca A., and Jean Allman Gilmore (editors)
2010 *Museum Registration Methods*, 5th ed. AAM Press, Washington, DC.
- Buck, Rebecca A., and Jean Allman Gilmore
2007 *Collections Conundrums: Solving Collections Management Mysteries*. AAM Press, Washington, DC.
- Malaro, Marie C., and Ildiko P. DeAngelis
2012 *A Legal Primer on Managing Museum Collections*, 3rd ed. Smithsonian Books, Washington, DC.
- Ogden, Shereilyn (editor)
2004 *Caring for American Indian Objects: A Practical and Cultural Guide*. Minnesota Historical Society Press, St. Paul.
- Perry, Kenneth D.
1990 *The Museum Forms Book*. Texas Association of Museums, Austin.
- Rose, Carolyn L., and Amparo R. de Torres (editors)
2002 *Storage of Natural History Collections: Ideas and Practical Solutions*, 3rd ed. Society for the Preservation of Natural History Collections, Pittsburgh, Pennsylvania.
- Rose, Carolyn L., Catherine A. Hawks, and Hugh H. Genoways (editors)
2009 *Storage of Natural History Collections: A Preventive Conservation Approach*, 4th ed. Society for the Preservation of Natural History Collections, New York.

Archaeological Curation Bibliography

- Archaeological Collections Consortium (ACC)
2016 Building Common Ground on Collections: An Initial Glossary of Collections-Related Terminology. *The SAA Archaeological Record* 16(1):41–43.
- 2019 Best Practices for No-Collection Projects and In-Field Analysis in the United States. *The SAA Archaeological Record* 19(1):10–14.
- Bawaya, Michael
2007 Curation in Crisis. *Science* 317:1025–1026.
- Benden, Danielle M., and Michelle K. Knoll (editors)
2019 Archaeological Collections Care: Current Topics and Innovative Trends in the Repository. *Advances in Archaeological Practice* 7(3).
- Bustard, Wendy
2000 Archeological Curation in the 21st Century Or, Making Sure the Roof Doesn't Blow Off. *CRM* 23(5):10–15.
- Childs, S. Terry
1999 Contemplating the Future: Deaccessioning Federal Archaeological Collections. *Museum Anthropology* 23(2):38–45.
- Childs, S. Terry, and Danielle M. Benden
2017 A Checklist for Sustainable Management of Archaeological Collections. *Advances in Archaeological Practice* 5:12–25.

- Collins, Mary B., William D. Lipe, and Diane C. Curewitz
2010 Curating Research Careers: The Cedar Mesa Project, Utah. *Heritage Management* 3:233–254.
- Colwell-Chanthaphonh, Chip, and T.J. Ferguson (editors)
2008 *Collaboration in Archaeological Practice: Engaging Descendant Communities*. AltaMira Press, Lanham, Maryland.
- Ford, Richard I.
1977 *Systematic Research Collections in Anthropology: An Irreplaceable National Resource*. Harvard University, Peabody Museum of American Archaeology and Ethnology, Cambridge, Massachusetts.
- Heritage Health Index
2005 *A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections*. Heritage Preservation, Washington, DC. https://www.ims.gov/sites/default/files/publications/documents/hhifull_0.pdf
- Jamieson, Andrew
2015 Developing Strategies for Sustainably Managing Archaeological Collections. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3(1):71–77.
- Jenks, Kelly L.
2014 Teaching Students about Stewardship: Current Concerns and Approaches. *The SAA Archaeological Record* 14(1):33–36.
- King, Julia A.
2008 Archaeological Collections, Government Warehouses, and Anxious Museums: The Maryland Conservation Laboratory. *Archaeologies: Journal of the World Archaeological Congress* 4(2):264–287.
2009 The Challenges of Dissemination: Accessing Archaeological Data and Interpretations. In *Archaeology and Cultural Resource Management: Visions for the Future*, edited by Lynne Sebastian and William D. Lipe, pp.141–167. School for Advanced Research Press, Santa Fe, New Mexico.
2014 Collections-Based vs. Field-Based Research: A Need For Dialogue. Society for Historical Archaeology blog, December 22, 2014: <https://tinyurl.com/y8mzbux8>
- Kipp, Angela
2016 *Managing Previously Unmanaged Collections: A Practical Guide for Museums*. Rowman and Littlefield, Lanham, Maryland.
- Knoll, Michelle, Jenna Domeischel, Heather Thakar, Janaki Krishna, and Bruce Huckell
2016 Archaeologists Anonymous: The Twelve-Step Program to Getting Those Old Collections Curated. *SAA Archaeological Record* 16(3):25–32.
- Lane, Meredith A.
2001 The Homeless Specimen: Handling Relinquished Natural History Collections. *Museum News* 80(1):60–64.
- Lindsay, Alexander J. Jr., Glenna Williams-Dean, and Jonathan Haas
1980 *The Curation and Management of Archaeological Collections: A Pilot Study*. Cultural Resource Management Series. US Department of the Interior, Heritage Conservation and Recreation Service, Washington, DC.

Lipe, William D.

1974 A Conservation Model for American Archaeology. *Kiva* 39(3-4):213-245.

Lyons, Patrick D., E. Charles Adams, Jeffrey H. Altschul, C. Michael Barton, and Chris M. Roll

2006 *The Archaeological Curation Crisis in Arizona: Analysis and Possible Solutions. A Report Prepared by the Governor's Archaeology Advisory Commission Curation Subcommittee.* <https://tinyurl.com/yby95rjp>

MacFarland, Kathryn, and Arthur W. Vokes

2016 Dusting off the Data: Curating and Rehabilitating Archaeological Legacy and Orphaned Collection. *Advances in Archaeological Practice* 4:161-175.

Majewski, Teresita

2010 Not Just the End Game Anymore: A Perspective from the Western United States on Proactive Budgeting for Project Curation Needs in a Changing Archaeological World. *Heritage Management* 3:167-188.

Marquardt, William H.

1977 *Regional Centers in Archaeology: Prospects and Problems.* Missouri Archaeological Society, Research Series No.14, Columbia.

Marquardt, William H., Anta Montet-White, and Sandra C. Scholtz

1982 Resolving the Crisis in Archaeological Collections Curation. *American Antiquity* 47:409-418.

Silberman, Neil A.

2015 Is Every Sherd Sacred?: Moving Beyond the Cult of Object-Centered Authenticity. *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 3(1):61-63.

Smith, Charlotte H.F., and Tim Murray (editors)

2011 *Caring for Our Collections: Papers from the Symposium: Developing Sustainable, Strategic Collection Management Approaches for Archaeological Assemblages.* Museum Victoria Publishing, Melbourne, Australia.

Sonderman, Robert C.

2004 Primal Fear: Deaccessioning Collections. *Common Ground* 1(2):27-29.

Sullivan, Lynne P.

1992 *Managing Archeological Resources from the Museum Perspective.* Technical Brief No. 13. DOI Departmental Consulting Archeologist/NPS Archeology Program, Washington, DC. <https://www.nps.gov/archeology/pubs/techbr/tch13A.htm>

Sullivan, Lynne P., and S. Terry Childs

2003 *Curating Archaeological Collections: From the Field to the Repository.* Archaeologist's Tool Kit, Volume 6. AltaMira Press, Walnut Creek, California.

Thompson, Raymond H.

2000 The Crisis in Archaeological Collection Management. *CRM* 23(5):4-6.

Trimble, Michael K., and Thomas B. Meyers

1991 *Saving the Past from the Future: Archaeological Curation in the St. Louis District.* US Army Corps of Engineers, St. Louis District, St. Louis, Missouri. <https://tinyurl.com/y9kushpw>

- Van Horn, Deborah Rose, Heather Culligan, and Corinne Midgett (editors)
2015 *Basic Condition Reporting: A Handbook*. Rowman and Littlefield, Lanham, Maryland.
- Voss, Barbara L.
2012 Curation as Research. A Case Study in Orphaned and Underreported Archaeological Collections. *Archaeological Dialogues* 19(2):145–169.
- Voss, Barbara L., and Megan S. Kane
2012 Re-establishing Context for Orphaned Collections: A Case Study from the Market Street Chinatown, San Jose, California. *Collections: A Journal for Museum and Archives Professionals* 8(2):87–112.

Examples of Collections Management Forms and Policy Documents

- Care and Handling of Culturally Sensitive Objects, The Alutiiq Museum's Guidelines for the Spiritual Care of Objects: <https://tinyurl.com/yb2sm9j6>
- Caring for Sacred and Culturally Sensitive Objects, Government of Canada: <https://tinyurl.com/yad2m8cu> (prepared by Miriam Clavir and John Moses)
- Collections Policy, History Colorado: <https://tinyurl.com/yf3w7wn>
- Collections Management Policy, Museum of the North, University of Alaska: http://www.uaf.edu/files/museum/visit/documents/CMP_2007.pdf
- Condition Report, Museums & Galleries of New South Wales, Object Condition Reporting: <https://tinyurl.com/y79tcn6b>
- Deed of Gift, Minnesota Historical Society: <http://www.mnhs.org/collections/archaeology/reports/RASampleDeedofGiftForm.doc>
- Form Swap, Collections Stewardship (AAM): <https://www.collectionsstewardship.org/form-swap/>
- Loan Policy, Logan Museum of Anthropology, Beloit College: <https://www.beloit.edu/logan/assets/loanpolicy.pdf>
- Memorandum of Understanding for Curation, University of Alaska-Fairbanks, Museum of the North: <https://tinyurl.com/y9gcphvj>
- Museum Facility Checklist for Spaces Housing DOI Museum Property: <https://tinyurl.com/ydyu9vuf>
- NAGPRA Policy, Natural History Museum of Utah: <https://tinyurl.com/yarf812e>
- Other Pertinent Curation Forms, Minnesota Historical Society: <http://www.mnhs.org/collections/archaeology/curation.php>
- Provisional Curation Request Form, University of Alaska-Fairbanks, Museum of the North: <https://www.uaf.edu/museum/collections/archaeo/pdfs/ProvisionalCurationRequest.pdf>
- Repository Agreement, Minnesota Historical Society: <http://www.mnhs.org/collections/archaeology/reports/ReposAgreementExpanded.pdf>
- Request for Curation Services, Burke Museum, University of Washington: <http://www.burkemuseum.org/sites/default/files/request-for-curation.pdf>
- Research Request Forms, Burke Museum, University of Washington: <https://tinyurl.com/yc9cm5zj> and <https://tinyurl.com/ybwnfrwl>

Research Request Form, University of Alaska-Fairbanks, Museum of the North: <https://www.uaf.edu/museum/collections/archaeo/pdfs/ResearchRequest.pdf>

Request for Access to Archaeological Collections, Museum of Indian Arts and Culture, Laboratory of Anthropology: <https://tinyurl.com/y9jw9pw3>

Rights and Reproduction, Logan Museum of Anthropology at Beloit College: https://www.beloit.edu/logan/assets/Application_and_Policy_for_Image_Use_MASTER.pdf

Standard Facilities Report: http://sceti.library.upenn.edu/dreyfus/docs/Standard_Facility_Report.pdf

Archival Suppliers Lists

Driftless Pathways: <https://www.driftlesspathways.com/>

Storage Techniques for Art, Science and History—Materials, Supplies, & Tools: <http://stashc.com/resources/materials-and-suppliers/>

Archives and Records Management

Association of Tribal Archives, Libraries, & Museums (ATALM): <http://www.atalm.org/>
Bacon, Kelli

2010 The Preservation of Archaeological Records and Photographs. Master's thesis, Department of Anthropology, University of Nebraska, Lincoln. <https://tinyurl.com/y9v6z4sy>

Bauer-Clapp, Heidi, and Katie Kirakosian (editors)

2017 For the Record: Archaeological Archives in the Twenty-First Century. *Advances in Archaeological Practice* 5:220–309.

Council for the Preservation of Anthropological Records (CoPAR): <http://copar.org/>

Northeast Document Conservation Center (NEDCC): <https://www.nedcc.org/free-resources/overview>

Smithsonian Institution Archives, Managing Active Records: <http://siarchives.si.edu/services/managing-active-records>

Smithsonian Institution Archives, Resources: <https://siarchives.si.edu/what-we-do/publications-resources#3>

Society of American Archivists, Standards and Best Practices for Archives: <https://www2.archivists.org/standards> and Museum Archives Guidelines: <https://tinyurl.com/y9gw45f>

Labeling Archaeological Collections

Artifact Labeling 101, Emily Phillips and Carolyn Frisa at the Collections Care and Conservation Alliance: <https://www.slideshare.net/ululahoots/artifact-labeling-101>

Guidelines for Labelling Photographic Materials, Wiltshire Conservation & Museums Advisory Service, UK: <https://tinyurl.com/yatrawba>

How to Mix a Weight/Volume Paraloid B-72 Solution (The Workbench Diary): <https://tinyurl.com/ycgd3zap>

Labeling Artifacts, Minnesota Historical Society: <http://www.mnhs.org/collections/archaeology/reports/MHSReposAppx.pdf>

Labeling Objects with Laser-Printed Paper Labels, Sustainable Heritage Network: <https://tinyurl.com/y87z2hwd>

Labeling Ethnographic Objects, Helen Alten of the Northern States Conservation Center: <https://www.collectioncare.org/numbering-museum-collections>

Labeling Natural History Collections, Society for the Preservation of Natural History Collections: https://spnhc.biowikifarm.net/wiki/Labeling_Natural_History_Collections

Labelling and Marking Paper Objects in Museum Collections, SHARE Museums East, UK: <https://www.youtube.com/watch?v=BF2olxg1hmc>

Safely Applying Accession Numbers to Museum Objects, Sustainable Heritage Network: <https://tinyurl.com/ydhypwgp>

Managing Digital Data

Archaeology Data Service/Digital Antiquity, Guides to Good Practice: <http://guides.archaeologydataservice.ac.uk/g2gp/Main>

Archaeology Data Service, DataTrain Archaeology: <http://archaeologydataservice.ac.uk/learning/DataTrainDownload.xhtml>

The Arc/K Project: <https://arck-project.org/>

Center for Digital Archaeology (CoDA): <https://digitalarch.org/>

Center for Digital Scholarship and Curation, Washington State University: <https://cdsc.libraries.wsu.edu/>

Digital Antiquity: <https://www.digitalantiquity.org/>

Digital Curation Center: <http://www.dcc.ac.uk/resources>

Indigenous Digital Archive: <https://omeka.dlcs-ida.org/s/ida/page/home>

Local Contexts: <http://localcontexts.org/>

Lloyd-Smith, Lindsay

2016 Archaeology: Principles and Practices of Digital Data Management. In *Bringing Digital Data Management Training into Methods Courses for Anthropology*, edited by Blenda Femenías. American Anthropological Association, Arlington, Virginia. <https://tinyurl.com/y8ldrzy9>

Mukurtu CMS: <http://mukurtu.org/>

The ResCarta Foundation: <http://www.rescarta.org/>

Smithsonian Institution Archives, Digitization Standards: <https://siarchives.si.edu/what-we-do/digital-curation/digitizing-collections>

Disaster Preparedness

American Alliance of Museums: <https://tinyurl.com/y9655gdb>

American Institute for Conservation of Historic and Artistic Works: <https://tinyurl.com/y2o28yqz>

American Museum of Natural History: <https://tinyurl.com/ybg5jw4a>

Department of the Interior, Emergency Management: <https://www.doi.gov/museum/emergency-management>

- dPlan™, The Online Disaster-Planning Tool for Cultural and Civic Institutions: <https://www.dplan.org/>
- International Council of Museums: <https://icom.museum/en/activities/heritage-protection/emergency-preparedness-and-response/>
- Matthews, Graham, Yvonne Smith, and Gemma Knowles
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- National Center for Preservation Technology and Training (NCPTT): <https://www.ncptt.nps.gov/articles/disasters/>
- National Park Service, Emergency Planning: <https://www.nps.gov/museum/publications/MHI/CHAP10A-B.pdf>
- Smithsonian Institution Archives: <https://siarchives.si.edu/what-we-do/preservation/emergency-preparedness>

Online Curation and Collections Management Resources

- American Alliance of Museums, Collections Stewardship: <https://www.collectionsstewardship.org/>
- BC Museums Association, Caring for Collections: <http://museumsassn.bc.ca/archives/collection/caring-collections/#how-to>
- Connecting to Collections Care Online Community: <https://www.connectingtocollections.org/>
- Midwest Archeological Center, National Park Service: http://www.nps.gov/mwac/reference_materials/curation_info/curation_info.htm
- SHARE Museums East: <http://www.sharemuseumseast.org.uk/>
- Storage Techniques for Art, Science and History (STASH) Collections: <http://stashc.com/>
- Sustainable Archaeology: <http://sustainablearchaeology.org/>
- Sustaining Places: <https://sustainingplaces.com/>
- Texas Historical Commission: <http://www.thc.texas.gov/preserve/projects-and-programs/museum-services/technical-assistance>

Orphaned Collections and Abandoned Property

- Abandoned Property in Cultural Institutions Law Project, Society of American Archivists: <https://www2.archivists.org/groups/acquisitions-appraisal-section/abandoned-property-project>
- Adrain, Tiffany, and Paula Work (SPNHC Threatened Collections Sub-committee)
2017 Threatened and Orphaned Collections. https://spnhc.biowikifarm.net/wiki/Threatened_and_Orphaned_Collections#Contributors
- Association of Registrars and Collections Specialists: <https://tinyurl.com/y6vm222w>
- Bauer Kilgo, Robin, Malinda Horton, and Laura Nemmers
2017 Florida Connecting to Collections Webinar: Found in Collections/Abandoned Property: <https://www.youtube.com/watch?v=V17XDekORVw>
- Found in Collections: A Reference Guide for Reconciling Undocumented Objects in Historical Museums, by Melinda Simms: <http://www.foundincollections.com/>

Saving Orphaned Collections Webinar: <https://www.idigbio.org/content/saving-orphaned-collections>

Voss, Barbara

2014 Lost and Found: Orphaned Archaeological Collections and Bringing Them Home. Podcast, *Indiana Jones: Myth, Reality and 21st Century Archaeology*, hosted by Dr. Joseph Schuldenrein, December 10, 2014. <https://tinyurl.com/ybh3yq9u>

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Hatchfield, Pamela B.

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Odegaard, Nancy, Alyce Sadongei, and Associates

2005 *Old Poisons, New Problems: A Museum Resource for Managing Contaminated Cultural Collections*. AltaMira Press, Walnut Creek, California.

Sease, Catherine

1988 *A Conservation Manual for the Field Archaeologist*. Archaeological Research Tools Ser., No. 4. Cotsen Institute of Archaeology, UCLA, Los Angeles.

A more comprehensive list of archaeological conservation references can be found here: http://www.conservation-wiki.com/wiki/Archaeological_Conservation#Further_reading

Online Conservation Resources

American Institute for Conservation of Historic and Artistic Works: <https://www.culturalheritage.org/> and http://www.conservation-wiki.com/wiki/Main_Page

Canadian Conservation Institute Library: <https://tinyurl.com/y9ajt88e>

Collections Care and Conservation Alliance: <https://collectionscarealliance.wordpress.com/>

Conservation Center for Art & Historic Artifacts: <https://cca.org/>

Conservation OnLine (CoOL): <http://www.cool.conservation-us.org/>

Conservation Bibliography, Texas A&M University: <http://nautarch.tamu.edu/class/anth605/File18.htm>

Conserve O Grams, National Park Service: https://www.nps.gov/museum/publications/conservoogram/cons_toc.html

Getty Conservation Institute, *Of the Past, for the Future*: especially Parts 7–9, Challenges in Conserving Archaeological Collections: <https://tinyurl.com/yan9ey53>

Getty Conservation Institute, Resources: http://www.getty.edu/conservation/publications_resources/

International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCRUM): <https://www.iccrom.org/>
 Journal of Conservation and Museum Studies: <https://www.jcms-journal.com/>
 Midwest Art Conservation Center: <https://www.preserveart.org/>
 National Center for Preservation Technology and Training: <https://www.ncptt.nps.gov/>
 Society for the Preservation of Natural History Collections: <http://www.spnhc.org/>
 South East Museum Development Programme: <https://tinyurl.com/y7th4tte>
 The Sustainable Heritage Network: <http://www.sustainableheritagenetwork.org/>

Funding

American Institute for Conservation of Historic and Artistic Works: <https://www.culturalheritage.org/resources/funding>
 Archaeological Institute of America: <https://www.archaeological.org/sitepreservation/outsidefunding> and <https://www.archaeological.org/grants>
 Boston University (external funding portal): <https://tinyurl.com/ybssstlg>
 Institute of Museum and Library Services: <https://www.ims.gov/>
 National Endowment for the Humanities: <https://www.neh.gov/>
 National Geographic Society: <https://www.nationalgeographic.org/>
 National Science Foundation, Archaeology and Archaeometry: <https://tinyurl.com/ydfsqane>
 Native American Graves Protection and Repatriation Act (NAGPRA) Grants: <https://www.nps.gov/nagpra/GRANTS/INDEX.HTM>
 Past Perfect Museum Software (external funding portal): <http://www.museumsoftware.com/grants.html>
 Pennsylvania Historical & Museum Commission (search your state's historical fund/commission for funding opportunities): <https://tinyurl.com/y7rw13cr>
 Preservation Directory: <https://tinyurl.com/3tuv3tm>
 Sustainable Heritage Network: <http://www.sustainableheritagenetwork.org/collection/funding-sources-and-grant-writing>
 Texas Historical Commission: <http://www.thc.texas.gov/preserve/projects-and-programs/museum-assistance/grants-funding>
 University of Wisconsin-Milwaukee (external funding portal): <https://uwm.edu/anthropology/graduate/grant-resources/external-grants/>
 Wenner-Gren Foundation: <http://www.wennergren.org/>