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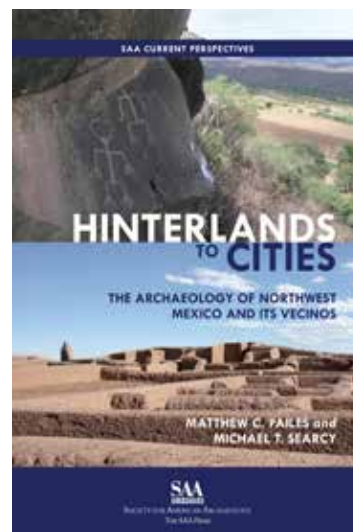
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Hinterlands to Cities

The Archaeology of Northwest Mexico and Its Vecinos

MATTHEW C. PAILES AND MICHAEL T. SEARCY

This approachable book is a comprehensive synthesis of Northwest Mexico from the US border to the Mesoamerican frontier. Filling a vital gap in the regional literature, it serves as an essential reference not only for those interested in the specific history of this area of Mexico but western North America writ large. A period-by-period review of approximately 14,000 years reveals the dynamic connections that knitted together societies inhabiting the Sea of Cortez coast, the Sonoran and Chihuahuan Deserts, and the Sierra Madre Occidental. Networks of interaction spanned these diverse ecological, topographical, and cultural terrains in the millennia following the demise of the megafauna. The authors provide a fresh perspective that refutes depictions of the Northwest as a simple filter or conduit of happenings to the north or south, and they highlight the role local motivations and dynamics played in facilitating continental-scale processes.



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| 4 | Regional Traditions | | |

AUTHORS

Matthew C. Pailes is an assistant professor of anthropology at the University of Oklahoma. His research interests focus on Sonora, spanning from the Archaic to the colonial periods. He is a co-editor of *Borderlands Histories: Ethnographic Observations and Archaeological Interpretations* (2022) and author of *Archaeology of the Sierra Madre Occidental: Research in the Moctezuma Valley of Eastern Sonora, Mexico* (2017).

Michael T. Searcy is an associate professor of anthropology at Brigham Young University and director of the New World Archaeological Foundation. He conducts research in both Utah and northern Mexico and is the author of *The Life-Giving Stone: Ethnoarchaeology of Maya Metates* (2011).

228 pp., 25 figures, 2022.

ISBN 978-0-932839-65-7, e-book ISBN 978-0-932839-66-4

Regular price: \$33.95, **Member Discount Price:** \$27.95

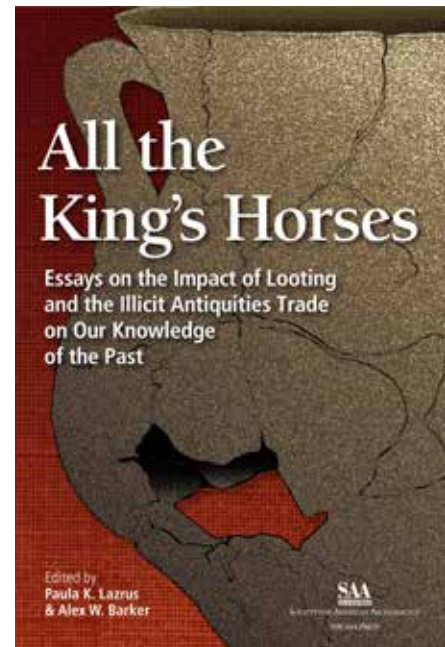
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All the King's Horses

Essays on the Impact of Looting and the Illicit Antiquities Trade on Our Knowledge of the Past

EDITED BY PAULA K. LAZRUS AND ALEX BARKER

This volume examines the impact of looting and the use of artifacts of unknown provenance in the humanities and social sciences, ranging from the impact of amnesty laws for reporting stolen cultural property to the use of Google Earth to assess the scale of illicit excavations, and from the impact of poorly sourced artifacts on early Mycenaean and Minoan studies to the structure of the growing commercial trade in ancient coins.



172 pp. 2012.

ISBN 978-0-932839-44-2

Regular price: \$9.95, Member Discount Price: \$5.95

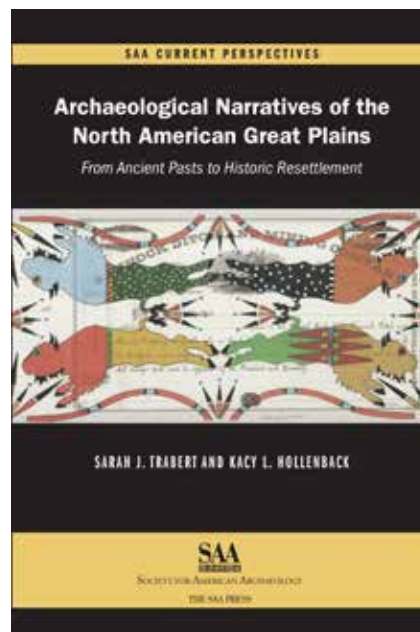
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Archaeological Narratives of the North American Great Plains

From Ancient Pasts to Historic Resettlement

BY SARAH J. TRABERT AND KACY L. HOLLENBACK

Stretching from Canada to Texas and the foothills of the Rockies to the Mississippi River, the North American Great Plains have a complex and ancient history. The region has been home to Native peoples for at least 16,000 years. This volume is a synthesis of what is known about the Great Plains from an archaeological perspective, but it also highlights Indigenous knowledge, viewpoints, and concerns for a more holistic understanding of both ancient and more recent pasts. Written for readers unfamiliar with archaeology in the region, the book emphasizes connections between past peoples and contemporary Indigenous nations, highlighting not only the history of the area but also new theoretical understandings that move beyond culture history. This overview illustrates the importance of the Plains in studies of exchange, migration, conflict, and sacred landscapes, as well as contact and colonialism in North America. In addition, the volume includes considerations of federal policies and legislation, as well as Indigenous social movements and protests over the last hundred years so that archaeologists can better situate Indigenous heritage, contemporary Indigenous concerns, and lasting legacies of colonialism today.



“

Archaeological Narratives of the North American Great Plains: From Ancient Pasts to Historic Resettlement *would be a superb resource for professional archaeologists, graduate students, or anyone wishing to expand their regional knowledge. The bibliography alone is a vital research tool. . . . I recommend the volume as an addition to any Plains archaeology library and as a primary text within courses focused on Plains archaeology.*”

—Crystal A. Dozier, *American Antiquity*

AUTHORS

Sarah J. Trabert is an associate professor of anthropology at the University of Oklahoma.

Kacy L. Hollenback is an assistant professor of anthropology at Southern Methodist University.

280 pp. 2021.

ISBN 978-0-932839-63-3

Regular price: \$34.95, **Member Discount Price:** \$27.95

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California's Ancient Past

From Pacific to the Range of Light

BY JEANNE E. ARNOLD AND MICHAEL R. WALSH

“

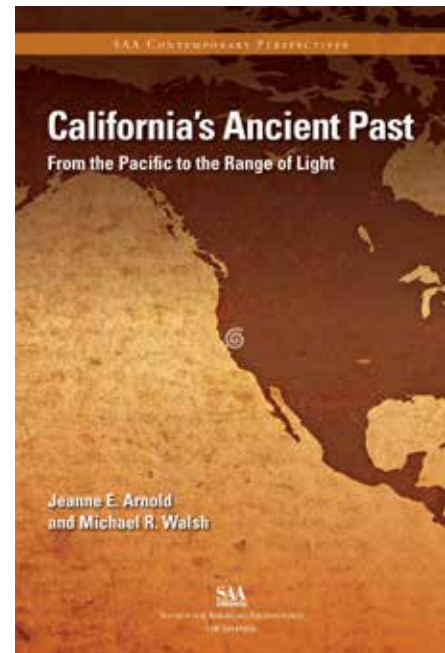
California's Ancient Past is an excellent introduction and overview of the archaeology and ancient peoples of this diverse and dynamic part of North America. Written in a concise and approachable format, the book provides an excellent foundation for students, the general public, and scholars working in other regions around the world. This book will be an important source of information on California's ancient past for years to come.

—Torben C. Rick, Smithsonian Institution

“

With California's Ancient Past, Arnold and Walsh [offer] a well-written, interesting, and succinct archaeological summary of California from the terminal Pleistocene to historic contact.

—David S. Whitley, *Journal of Anthropological Research*



188 pp. 2010.

ISBN 978-0-932839-40-4

Regular Price \$17.95, Member Discount Price \$12.95

KINDLE EDITION AVAILABLE!

Food Production in Native North America

An Archaeological Perspective

BY KRISTEN J. GREMILLION

This book provides a broad overview of the development of agriculture and other forms of resource management by the Native peoples of North America. Its geographical scope includes most of the continent's temperate zone, but regions where agriculture took hold are emphasized. Temporally, this volume looks back as far as the first indigenous domesticates that emerged in the midcontinental region and follows the story into the era of European conquest.

“

This is an authoritative yet accessible book reflecting the distinguished career of the author. It is well indexed with extensive references.”

—Lytton John Musselman, *Plant Science Bulletin*

“

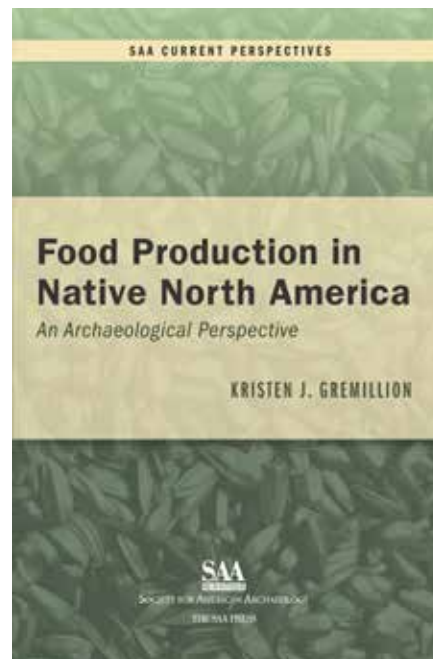
Gremillion's synthesis is a generous resource for students and early career researchers seeking to identify meaningful points of engagement in the archaeology of food production, as well as for nonspecialists interested in the current state of research and knowledge on these topics in North American archaeology.”

—Grace M. V. Ward, *American Antiquity*

“

This is an excellent book for those interested in the current status of food production in Native North America.”

—Seetha N. Reddy, *California Archaeology*



194 pp. 2018.

ISBN 978-0-9328-3957-2

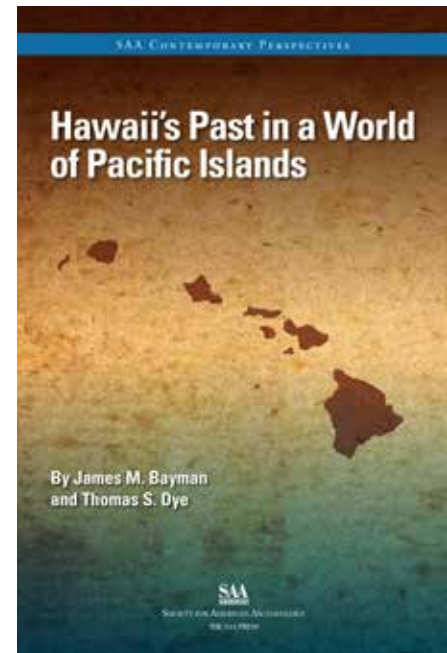
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Hawaii's Past in a World of Pacific Islands

BY JAMES M. BAYMAN AND THOMAS S. DYE

Given its relatively late encounter with the West, Hawaii offers an exciting opportunity to study a society whose traditional lifeways and technologies were recorded in native oral traditions and written documents before they were changed by contact with non-Polynesian cultures. This book chronicles the role of archaeology in constructing a narrative of Hawaii's cultural past, focusing on material evidence dating from the Polynesians' first arrival on Hawaii's shores about a millennium ago to the early decades of settlement by Americans and Europeans in the nineteenth century. A final chapter discusses new directions taken by native Hawaiians toward changing the practice of archaeology in the islands today.



170 pp. 2013.

ISBN 978-0-932839-54-1.

Regular Price \$17.95, Member Discount Price \$12.95

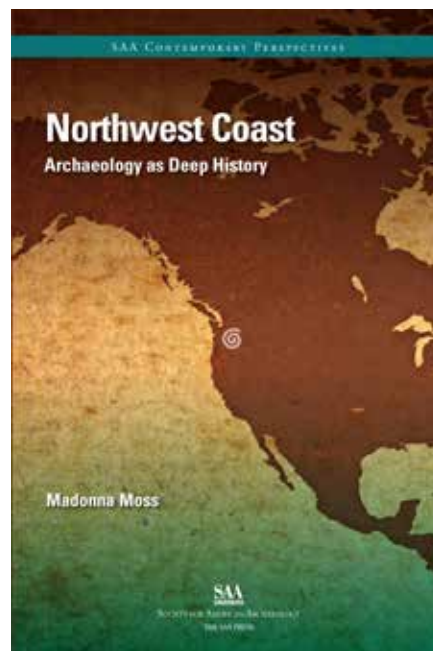
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Northwest Coast

Archaeology as Deep History

BY MADONNA L. MOSS

This concise overview of the archeology of the Northwest Coast of North America challenges stereotypes about complex hunter-gatherers. Madonna Moss argues that these ancient societies were first and foremost fishers and food producers and merit study outside socio-evolutionary frameworks. Moss approaches the archaeological record on its own terms, recognizing that changes through time often reflect sampling and visibility of the record itself. The book synthesizes current research and is accessible to students and professionals alike.



183 pp. 2011.

ISBN 978-0-932839-42-8

Regular Price \$17.95, Member Discount Price \$12.95

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Oaxaca

Arqueología de una Región Mesoamericana

POR NELLY ROBLES GARCÍA

Este libro ofrece una visión general de la arqueología de la región oaxaqueña, abordada desde sus orígenes, con los científicos del siglo XIX, hasta los estudios más recientes en la época moderna. Ubicada en el sur de México, esta región mesoamericana ha sido considerada como cuna de civilizaciones debido a su ininterrumpido desarrollo cultural, desde la prehistoria hasta nuestros días. El libro se presenta organizado en una manera cronológica, a fin de que el lector pueda comprender el desarrollo de las antiguas culturas que han convivido a lo largo de varios siglos en este agreste territorio. Ofrece una compilación de los conocimientos emanados de los varios proyectos arqueológicos que se han realizado permanentemente en Oaxaca, que han permitido ir construyendo la historia de los grupos humanos asentados desde la etapa lítica hasta la llegada de la conquista europea en las diversas sub-regiones. Muestra también los diversos enfoques de la arqueología mexicana y norteamericana que la han modelado, y que se han complementado de manera afortunada para hacer de Oaxaca una de las regiones más estudiadas de Mesoamérica.



175 pp. 2019.

ISBN 978-0-932839-59-6

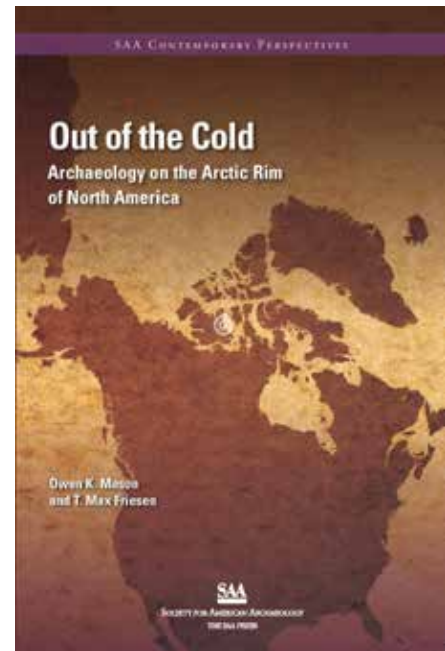
Regular Price \$34.99, Member Discount Price \$29.99

Out of the Cold

Archaeology on the Arctic Rim of North America

BY OWEN K. MASON AND T. MAX FRIESEN

The Arctic rim of North America presents one of the most daunting environments for humans. Cold and austere, it is lacking in plants but rich in marine mammals—primarily the ringed seal, walrus, and bowhead whale. In this book, the authors track the history of cultural innovations in the Arctic and Subarctic for the past 12,000 years, including the development of sophisticated architecture, watercraft, fur clothing, hunting technology, and worldviews. Climate change is linked to many of the successes and failures of its inhabitants; warming or cooling periods led to periods of resource abundance or collapse, and in several instances to long-distance migrations. At its western and eastern margins, the Arctic also experienced the impact of Asian and European world systems, from that of the Norse in the East to the Russians in the Bering Strait.



294 pp. 2018.

ISBN 978-0-932839-55-8

Regular Price \$33.95, Member Discount Price \$27.95

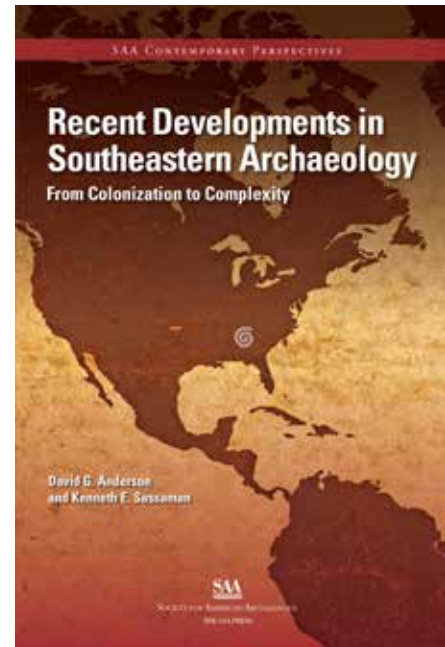
KINDLE EDITION AVAILABLE!

Recent Developments in Southeastern Archaeology

From Colonization to Complexity

BY DAVID G. ANDERSON AND KENNETH E. SASSAMAN

This book represents a period-by-period synthesis of southeastern prehistory designed for high school and college students, avocational archaeologists, and interested members of the general public. It also serves as a basic reference for professional archaeologists worldwide on the record of a remarkable region.



292 pp. 2012.

ISBN 978-0-932839-43-5.

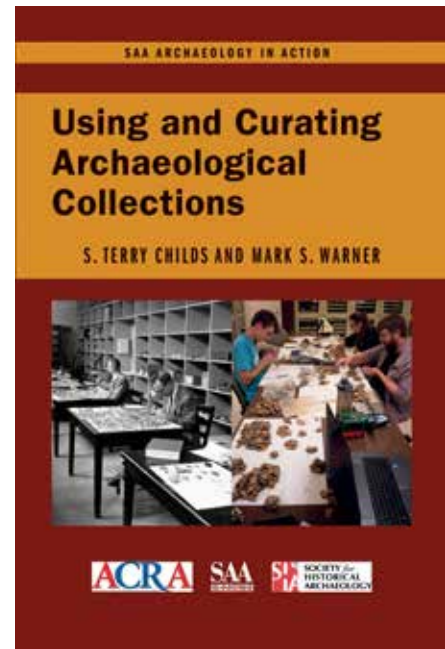
Regular Price \$17.95, Member Discount Price \$12.95

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Using and Curating Archaeological Collections

EDITED BY S. TERRY CHILDS AND MARK S. WARNER

All archaeologists have responsibilities to support the collections they produce, yet budgeting for and managing collections over the length of a project and beyond is not part of most archaeologists' training. While this book highlights major challenges that archaeologists and curators face with regards to collections, it also stresses the values, uses, and benefits of collections. It also demonstrates the continued significance of archaeological collections to the profession, tribes, and the public and provides critical resources for archaeologists to carry out their responsibilities. Many lament that the archaeological record is finite and disappearing. In this context, collections are even more important to preserve for future use, and this book will help all stakeholders do so.



“

While this book has great practical value for curators and collections staff, it is a worthy addition to the shelves of any archaeologist committed to ethical stewardship of the archaeological record.”

—Brooke M. Morgan, *Midcontinental Journal of Archaeology*

“

Using and Curating Archaeological Collections is a welcome addition to the “Archaeology in Action” series by the SAA Press. With many examples of collaboration, research, and education; considerations for planning and budgeting for long-term curation of archaeological materials; and a comprehensive list of resources, this volume is sure to become a go-to resource for all those who create, study, or steward archaeological collections.”

—Caroline A. Parris, *American Antiquity*

“

The curation of archaeological collections is a chronic and challenging issue. This volume is an important contribution. It outlines the importance of archaeological collections to a variety of audiences; discusses many of the key challenges we all face; and provides a resource list for archaeological curation. It is a very helpful volume for anyone who is interested in any aspect of archaeological curation and collections management.”

—*Journal of the Council for Northeast Historical Archaeology*

221 pp. 2019.

ISBN 978-0-932839-619

Regular Price \$29.95, Member Discount Price \$24.95

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