

Legal and Ethical Issues in Anthropology: Anthropology 360, Section 1
CRN 30875, 3 Credits, Lecture Format
Spring 2017

Instructor: Dr. Charles R. Riggs

Office Hours: Monday, Wednesday, and Friday 11:15 AM to 1:15 PM
CSWS 280
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Course Meetings: Monday, Wednesday and Friday 10:10 to 11:05 AM, CSWS 211

CATALOG DESCRIPTION – This course provides an in-depth understanding of the current ethical issues confronting anthropologists and those whose heritage they study. The legal foundations of these issues are studied in detail to prepare students for future work in cultural resource management and heritage conservation.

DETAILED COURSE DESCRIPTION - This course examines in depth the current issues confronting anthropologists and those whose heritage they study. The legal foundations of these issues are studied in detail to prepare students for an understanding of the tenets of heritage resource management and conservation and the manner in which these fields relate to interpreting the cultural identity of traditional societies. By exploring the ethical dilemmas confronting anthropologists working in the various subfields, the student will come away from this course with an appreciation of the importance of ethically conscious practice in contemporary anthropological study.

Course Specific Learning Outcomes

- A working knowledge of the ethical guidelines that underlie the various subdisciplines of anthropology
- An appreciation for the often-contradictory imperatives of the foregoing guidelines
- A deeper understanding of the moral and ethical dilemmas that affect all anthropological research
- A basic knowledge of cultural resource laws and how they are applied
- An understanding of differing viewpoints regarding the treatment of intellectual property and indigenous rights

ANTHROPOLOGY DEPARTMENT LEARNING OUTCOMES - This course is intended to provide reinforcement of the anthropology department's learning outcomes:

- Illustrate knowledge of scientific, linguistic, historical, theoretical, and/or cross-cultural approaches in the discipline and employ them in reviewing or conducting studies of human biological and/or cultural diversity.
- Illustrate a working knowledge of tools of the discipline and understand the ways anthropological methods and knowledge can be used to address issues of social concern and applied to the amelioration of human problems.
- Demonstrate critical thinking through integration of perspectives from the subdisciplines of anthropology and/or related disciplines, including an awareness of the historical constitution, and the ethical implications of anthropological practice and research.
- Demonstrate, by means of written and oral forms of expression, critical evaluation of opposing viewpoints on anthropological topics and articulate a defensible position in well-argued analytical and descriptive statements.

REQUIRED TEXTS

- 1. Whiteford, Linda M. and Robert T. Trotter II
2008 *Ethics for Anthropological Research and Practice*. Waveland Press, Long Grove, IL. (ISBN 978-1-57766-535-9).
- 2. King, Thomas F.
2013 *Cultural Resource Laws and Practice: An Introductory Guide* (fourth edition). Altamira Press, Walnut Creek, CA. (ISBN 0-7591-2175-1).
- 3. Messenger, Phyllis Mauch (editor)
2003 *The Ethics of Collecting Cultural Property* (2nd edition.). University of New Mexico Press, Albuquerque (ISBN 0-8263-2125-9).

OPTIONAL TEXTS

- Vitelli, Karen D. and Chip Colwell-Chanthaphonh (editors)
2006 *Archaeological Ethics* (2nd edition). Altamira Press, Walnut Creek, CA. (ISBN 0-7591-0963-X).
- Turner, Trudy R. (editor)
2005 *Biological Anthropology and Ethics: From Repatriation to Genetic Identity*. State University of New York Press, Albany (ISBN 0-7914-6296-X).

ADDITIONAL REQUIRED READINGS will be placed on Canvas. Students are expected to complete required readings **before** the dates indicated.

EVALUATION AND GRADES - Grades will be based on two projects, performance on two student-led class discussions, and class participation in daily discussions and in the ethics bowl. The dates for the projects and the ethics bowl can be found on the schedule below.

Projects, 2 @ 100 points each	200 points
Class Participation	50 points
Discussion Leader (2@25 ea)	50 points
Total:	300 points

Letter Grade	Percentage Range	Total Points
A	95-100%	285 to 300
A-	90-94%	270 to 284
B+	87-89%	261 to 269
B	83-86%	249 to 260
B-	80-82%	240 to 248
C+	77-79%	231 to 239
C	73-76%	219 to 230
C-	70-72%	210 to 218
D+	67-69%	201 to 209
D	63-66%	189 to 200
D-	60-62%	180 to 188
F	0-59%	<180

All grades will be computed on the basis of points converted to percentages, following the standard grading scale:

Assignment Due Dates: The due dates for all class assignments and exams are provided in the syllabus. It is your responsibility as a student to be aware of these dates. **All assignments are due to me at THE BEGINNING of the class period on the day they are due.** Exceptions to this are not tolerated. Furthermore, assignments will be given to me in hard copy only. Files in electronic format (e.g., via email or posted to a common hard drive) are unacceptable. Points equivalent to a full letter grade will be deducted for each day an assignment is late. Once graded assignments have been returned to the class, any assignment not yet turned in automatically receives a grade of "0," no exceptions.

Make-up Policy: It is your responsibility as a student to be present for all scheduled exams. Make-up exams will not be given except under extreme circumstances. **Make-up exams will not be given after graded exams have already been returned under any circumstances.**

NOTE: *With the exception of students with documented learning disabilities, special individual arrangements for the timing of exams will not be made! If you cannot be present to take the exams, final, and make-up exams at the scheduled times, drop this course now!*

Withdrawals: Any student may withdraw from this course and receive a grade of "W" if and only if:

1. The student is below the maximum lifetime limit of three individual course withdrawals (the "CW" limit) and
2. The student withdraws before the college-wide deadline. The college-wide deadline for the Fall 2014 term is 4pm on the Friday after midterm grades are posted (October 24, 2014).

Incomplete grades: A grade of "I" is given only in cases where a student is currently passing the class and is unable to complete the final work for the course due to some sort of emergency situation. An "I" is a student-initiated grade that must be approved by the instructor.

Extra Credit Policy: The structure, schedule, and goals of this course are clearly spelled out in this syllabus. Therefore, exams and other assignments should be anticipated and studied for. It is your responsibility as a student to stay current on the readings, to come to class, and to study for the exams. Because the course guidelines are very clear, **no extra credit** will be given in this class.

ADDITIONAL POLICIES AND PROCEDURES - Additional classroom policies can be found on the instructor's web page http://faculty.fortlewis.edu/RIGGS_C/policies.htm. These policies were discussed on the first day of class. It is each student's responsibility to become familiar with these policies.

Credit Hour Policy: One credit hour is equivalent to one hour of guided instruction (50 minute class) and a minimum of two hours of out-of-class student work each week for approximately 15 weeks for one semester. The typical student in this 3 credit course should expect to spend at least 9 hours per week of concentrated attention on course-related work, including but not limited to time attending class, as well as out-of-class time spent reading, reviewing, organizing notes, preparing for upcoming quizzes/exams, problem solving, developing and completing projects, and other activities that enhance learning.

Academic Integrity: <http://www.fortlewis.edu/Portals/12/Docs/PART-III-Academic-Dishonesty.pdf>

Disability Services: Fort Lewis College is committed to providing all students a liberal arts education through a personalized learning environment. If you think you have or you do have a documented disability, which will need reasonable academic accommodations, please call the Director of Disability Services, 280 Noble Hall, 970-247-7459, for an appointment as soon as possible.

SCHEDULE OF DISCUSSION TOPICS AND READING ASSIGNMENTS

Date	Topic	Reading Assignment
Week 1 Mon 1/9	Course Introduction	N/A
Week 1 Wed 1/11	Class Open Discussion: Ethics, Morality and the Law	Ethical Codes on Canvas AAA, SAA, SfAA, AIA, etc.
Week 1 Fri 1/13	General Anthropological Ethics	Whiteford and Trotter Ch 1
Week 2 Mon 1/16	General Anthropological Ethics	Whiteford and Trotter Ch 2
Week 2 Wed 1/18	General Anthropological Ethics	Whiteford and Trotter Ch 3
Week 2 Fri 1/20	General Anthropological Ethics	Whiteford and Trotter Ch 4
Week 3 Mon 1/23	General Anthropological Ethics	Whiteford and Trotter Ch 5
Week 3 Wed 1/25	General Anthropological Ethics	Whiteford and Trotter Ch 6
Week 3 Fri 1/27	General Anthropological Ethics	Whiteford and Trotter Ch 7
Week 4 Mon 1/30	Looting, Development and Nationalism – Why we have laws and need ethics	Primitive America Website and Ebay
Week 4 Wed 2/1	Background to CRM Law Government Entities and Agencies	King, Chapter 1
Week 4 Fri 2/3	National Environmental Policy Act (NEPA)	King, Chapter 2
Week 5 Mon 2/6	National Historic Preservation Act (NHPA): The Register	King, Chapter 3
Week 5 Wed 2/8	National Historic Preservation Act (NHPA): Section 106	King, Chapter 4
Week 5 Fri 2/10	National Historic Preservation Act (NHPA)	King, Chapter 5
Week 6 Mon 2/13	National Historic Preservation Act and the DAPL	Colwell article, link on Canvas
Week 6 Wed 2/15	TCPs and other Cultural Resources	King, Chapter 6
Week 6 Fri 2/17	Film: <i>In the Light of Reverence</i>	

Date	Topic	Reading Assignment
Week 7 Mon 2/20	Portable and Intangible Resources	King, Chapter 7
Week 7 Wed 2/22	CRM and the Law	King, Chapters 8 and 9
Week 7 Fri 2/24	Cultural Property – “Victims’ Perspectives”	Warren 2003
Week 8 Mon 2/27	Cultural Property – “Victims’ Perspectives”	Nichols et al. 2003, Early 2003
Week 8 Wed 3/1	Cultural Property – “Victims’ Perspectives”	Pendergast and Graham 2003; Sassoon 2003; Seligman 2003
Week 8 Fri 3/3	Cultural Property – Cultural Stewardship MIDTERM PROJECT DUE	Shestack 2003; Griffin 2003
Week 9 3/6 – 3/10	SPRING BREAK	
Week 10 Mon 3/13	Cultural Property – Cultural Stewardship	Herscher 2003; Hingston 2003
Week 10 Wed 3/15	Cultural Property - Regulations	Harris 2003; Ewing 2003
Week 10 Fri 3/17	Cultural Property - Regulations	Koczka 2003; King 2003
Week 11 Mon 3/20	Cultural Property - Discussion	Messenger 2003; Stuart 2003; Messenger 2003
Week 11 Wed 3/22	Naming Things, Respect, “Political Correctness” and Cultural Biases	Michel 2006; Riggs 2007
Week 11 Fri 3/24	Nationalism, looting and destruction	Romey 2006; Bevan Article on Canvas; ISIS Vandalism Article 2015 on Canvas
Week 12 Mon 3/27	Local Issues	Herald Article on Canvas; Curry 2006
Week 12 Wed 3/29	NAGPRA and ethics	Meighan 2006/Zimmerman 2006
Week 12 Fri 3/31	NAGPRA and ethics	TBA
Week 13 Mon 4/3	NAGPRA and ethics	TBA

Date	Topic	Reading Assignment
Week 13 Wed 4/5	Working with Primates	Wolfe 2005; Goldsmith 2005
Week 13 Fri 4/7	Bioanthropology, bioarchaeology, forensic anthropology and human biology	Larsen and Walker 2005; Walsh-Haney and Lieberman 2005; Turner and Nelson 2005
Week 14 Mon 4/10	Genetics, Identity and DNA research	Winston and Kittles 2005; O'Rourke et al. 2005; Kaestle and Smith 2005
Week 14 Wed 4/12	Ethics Bowl – Preparation	Link to SAA Ethics Bowl on Canvas
Week 14 Fri 4/14	Ethics Bowl - Preparation	Link to SAA Ethics Bowl on Canvas
Week 15 Mon 4/17	Ethics Bowl	
Week 15 Wed 4/19	Ethics Bowl	
Week 15 Fri 4/21	Ethics Bowl	
Week 16	FINAL PROJECT DUE , Wednesday, April 26, at 11:45 AM	

DISCLAIMER

Every effort has been made to provide an accurate outline of course topics, requirements and expectations. Changes, however, may occur throughout the semester and these will be announced during lectures and posted on my faculty web page in the form of an updated syllabus. If absent from class it is the student's responsibility to inform him- or herself of those changes. In addition, this syllabus is an outline of the expectations for the course. The policies, deadlines, and expectations discussed in this document are **not subject to negotiation**. Students will not be allowed to "negotiate the minimum" in this course.