

★ YOUR INVITATION TO THE ★



SOCIETY FOR AMERICAN ARCHAEOLOGY

89TH ANNUAL MEETING NEW ORLEANS APRIL 17–21, 2024

Esteemed colleagues,

I look forward to seeing you in New Orleans! The following pages preview the opportunities in New Orleans. It's a great city, and I invite you to read about what you can do there outside the convention hotels. The SAA is committed to providing the safest, most welcoming, and most enjoyable meeting that we can for all of our members. I am especially excited to welcome students to the meeting—you are the future of our profession.

The 2024 meeting will kick off with the President's Forum, organized by Chris Rodning and Elizabeth Leclerc, on "Equity in the Archaeology of Disaster, Past, Present, and Future." It would be a disaster if you missed it, and I hope to see you there!

—Dan Sandweiss, PhD, RPA
President

Estimados y estimadas colegas,

¡Espero verte en Nueva Orleans! En las siguientes páginas encontrarás información sobre las actividades que puedes realizar fuera del hotel en esta gran ciudad. La SAA se compromete a brindar la reunión más segura, acogedora y agradable posible para todos nuestros miembros. Estoy especialmente emocionado de dar la bienvenida a los estudiantes a la reunión: ustedes son el futuro de nuestra profesión.

La reunión de 2024 comenzará con una sesión organizada por Chris Rodning y Elizabeth Leclerc titulada "La equidad en la arqueología de los desastres, el pasado, el presente y el futuro". ¡Sería un desastre si te lo pierdes! ¡Nos vemos en Nueva Orleans!

—Dan Sandweiss, PhD, RPA
Presidente



ABOUT NEW ORLEANS

Dear colleagues and friends,



Greetings from New Orleans, where the Mississippi River meets the Gulf of Mexico, and where diverse people and peoples come together, in the present as in the past, and in the near future when the SAA meeting comes back in 2024, after the last SAA gathering here in 2001. I have the sense that many people across North America, Latin America, and the Caribbean are planning to be here, as are attendees and travelers

from elsewhere. The main meeting hotel is the New Orleans Marriott (555 Canal Street), and the other meeting hotel is close by, the Sheraton New Orleans (500 Canal Street). If there is no more room at the SAA inn(s) when you make your plan(s), there are several other hotels nearby in the French Quarter, the Central Business District (CBD), and the Warehouse District—the Marigny, Bywater, and Garden District are all cool parts of town, but a bit far afield from the SAA meeting scene, and Uptown and Lakeview even farther. April is a really nice time of the year here—mild, colorful, comfortable.

Please consider attending the formal kickoff to the meeting, the SAA President's Forum, "Equity and the Archaeology of Disaster," including contributions from Kelly Britt, Ari Caramanica, Kristina Douglass, Akira Ichikawa, T. R. Kidder, Kevin Lane, Elizabeth Leclerc, Mark Rees, Isabel Rivera-Collazo, and me. This event and this topic resonates locally, and it reverberates globally. Kudos to my forum co-organizer, Elizabeth Leclerc (University of Maine), and thanks to President Dan Sandweiss for inviting us to plan this event.

There are comments about the SAA 2024 program here by David Carballo (program chair) and Chris Rodning (local advisory chair) in the May issue of the *SAA Archaeological Record*, with an update from David forthcoming in the January 2024 issue.

There are comments about the "lay of the land" in New Orleans here in the September 2023 issue of

Windows and patio in the French Quarter.
Photo by Rebecca Todd, courtesy of NewOrleans.com.



Jasmine climbs on brick walls, wooden fences, and iron railings, and it typically blooms in April.
Photo courtesy of Chris Rodning.



Sculpture in Louis Armstrong Park dedicated in 2010 showing enslaved African Americans drumming, singing, and dancing at Congo Square. A sign beside this sculpture reads: "Congo Square: During the late 17th century and well into the 18th century, slaves gathered at Congo Square on Sundays and sang, danced, and drummed in authentic West African style. This high legacy of African celebration is the foundation of New Orleans' unique musical traditions, including jazz."

Photo courtesy of Chris Rodning.

the *SAA Archaeological Record*, an article outlining SAA 2024 excursions forthcoming in the January 2024 issue, and a restaurant guide also forthcoming.

Southeastern Louisiana encompasses the traditional homelands of the Chitimacha, Houma, and other Native American peoples. A Muskogean name for the locale where New Orleans was founded is "Bulbancha," referring to a place where many different languages are spoken. It is true now, as it has been in the past.

Southeastern Louisiana has also been home to enslaved and emancipated Africans and African Americans and their descendants, and historic and recent immigrants from Canada, France, Spain, Germany, England, Vietnam, China, Mexico, Central America, South America, and elsewhere.

This cultural diversity shapes an interesting built environment and architectural landscape, and a sense of life that recognizes hardship and sorrow but that embraces and emphasizes love and joie de vivre. Come on down, come on up, come on by, and *laissez les bon temps rouler*. If you can,

come a day early, or stay a day late, and have a chance to visit museums or parks, or get to a couple of restaurants that you may not get around to visiting while the meeting is happening, and listen to some live music. The world as it is now needs places where different people from different places and diverse backgrounds can come together and be together, and New Orleans is that kind of place. Safe travels, happy trails, and be well!

—Christopher B. Rodning, Local Advisory Chair
Tulane University



The sculpture gardens beside the New Orleans Museum of Art, in City Park, are nice places to get out and about for some fresh air and fresh perspective.
Photo by Stephen Young, courtesy of NewOrleans.com.

Murals, both indoors and outdoors, are vibrant elements of the New Orleans cityscape. This giant painting is splashed across one side of the Ogden Museum of Southern Art, visible from Saint Joseph Street near its intersection with Camp Street, and it is part of the “Unframed” project by mural artist MOMO. As MOMO has put it (<http://www.artsdistrictneworleans.com/unframed-items/momo-new-orleans>), “My paintings have no theme or meaning, like music without lyrics. There’s a composition of things to be felt, the way rhythms, tones, and harmonies reach us beyond narrative or language.” The Ogden Museum and adjacent Ogden Library are located close to the Contemporary Arts Center, the National WWII Museum, and Harmony Circle.
Photo courtesy of Chris Rodning.



FROM THE ANNUAL MEETING PROGRAM CHAIR

Dear colleagues,

On behalf of the 2024 SAA Program Committee, we are looking forward to how the slate of presentations, posters, and special events is shaping up for the 89th Annual Meeting in New Orleans! The committee comprises over 50 archaeologists who collectively reviewed over 3,650 submissions, paying special attention to ensuring ethical and scientific standards in archaeological research practices. Along similar lines, we would like to encourage meeting attendees to abide by ethical standards in communicating the results of our research, including an awareness of the physical and mental well-being of fellow attendees. The latter may involve a critical assessment regarding the necessity of displaying images of human remains, which the SAA currently has no policy against but can have harmful impacts on other attendees.

The 2024 annual meeting will inaugurate a new initiative of the Society in holding session series that highlight the region in which the meeting is being held. For New Orleans, the Southeast Session Series will include prominent organized symposia, a poster symposium, an electronic symposium, and a forum distributed in major scheduling blocks throughout the four days and placed in large-capacity rooms. Other prominent events will include the

President’s Forum to open the meeting on Wednesday evening, April 17, dealing with “Equity in the Archaeology of Disaster, Past, Present, and Future”; the Student Welcome Reception that same evening; the Ethics Bowl on Thursday afternoon; the popular Posters After Hours on Thursday evening; the Annual Business Meeting and Awards Presentation on Friday evening; and the CRM Expo on Saturday afternoon, which will be open to the public. We are creating the program to feature a full day of symposia on Thursday, with presentations in the morning, afternoon, and evening; symposia during the morning and afternoon of Friday and Saturday; and closing with symposia on Sunday morning.

Please review the preliminary session schedule and be on the lookout for the final program. Until then, wishing you the best and hoping to see you in New Orleans.

—David Carballo, Program Chair
Boston University



THIS YEAR'S 89TH ANNUAL MEETING IN NEW ORLEANS, LOUISIANA

All meeting sessions and events will be held at the New Orleans Marriott and the Sheraton New Orleans. As always, the final program and annual meeting app will detail the room location of specific events. We invite you to learn a new skill and sign up for a workshop and to network with your peers by attending a special or social event.

LEARN A NEW SKILL—*In Person!*

SAA workshops provide continuing education to advance professionalization. Workshops will be available in person only and have limited enrollments, so sign up soon!

WEDNESDAY, APRIL 17

A 10-Step Method for Recording a Rock Art Site

Sponsored by Sacred Sites Research Inc. and the SAA Rock Art Interest Group

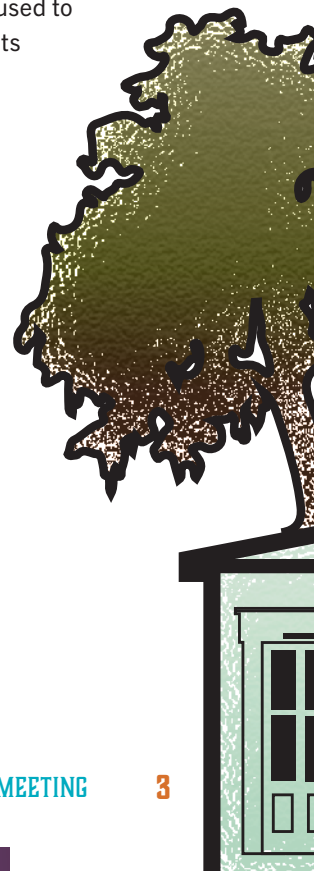
10:00 a.m.—5:00 p.m.; 26 minimum, 30 maximum; \$20 per participant

Instructors: Lawrence Loendorf, Amanda Castañeda, and Aaron Brian

In this workshop, we will teach the up-to-date methods for recording a rock art site. The instructors include individuals who have recorded rock image sites for dozens of years. This includes a member of the Crow Tribe who offers an Indigenous perspective. The goal is to present the best practices for recording pictograph and petroglyph sites. These include the latest photographic technology with software like DStretch, constructing 3D models with Structure from Motion, or making site maps with unmanned aerial vehicles. Part of the discussion will include the use of portable X-ray fluorescence to study the makeup of pictograph pigments. On-site tracing of certain rock image panels as well as tracing from photographs are presented with other techniques for doing scale drawings. An important part of the workshop will include the use of software like Photoshop on drawing tablets to obtain finished panel drawings. We use a total site approach in which we search for tools used to make the rock imagery and look for associated psychotropic plants like tobacco, datura, and others. Participants will be taught to look for sun/solar interactions, acoustics, and viewshed. Much of this knowledge comes from working with Native Americans on-site during the recording process. Pictograph and petroglyph dating practices are an important part of site recording. We will include the most recent developments as part of the workshop. The workshop will conclude with discussion of theoretical paradigms that are often used in presenting rock art research to other archaeologists. Discussion of hunting magic, shamanism, distribution studies, and landscape models will also be briefly discussed.

Learning Objective:

- teach participants the importance of integrating pictograph and petroglyph sites into the overall archaeological record of a region.



Everything You Wanted to Know about Archaeometry but Were Afraid to Ask: Tips and Guidelines for Collaborating with the Archaeometry Lab at MURR

Sponsored by the Archaeometry Laboratory at the University of Missouri Research Reactor (MURR)

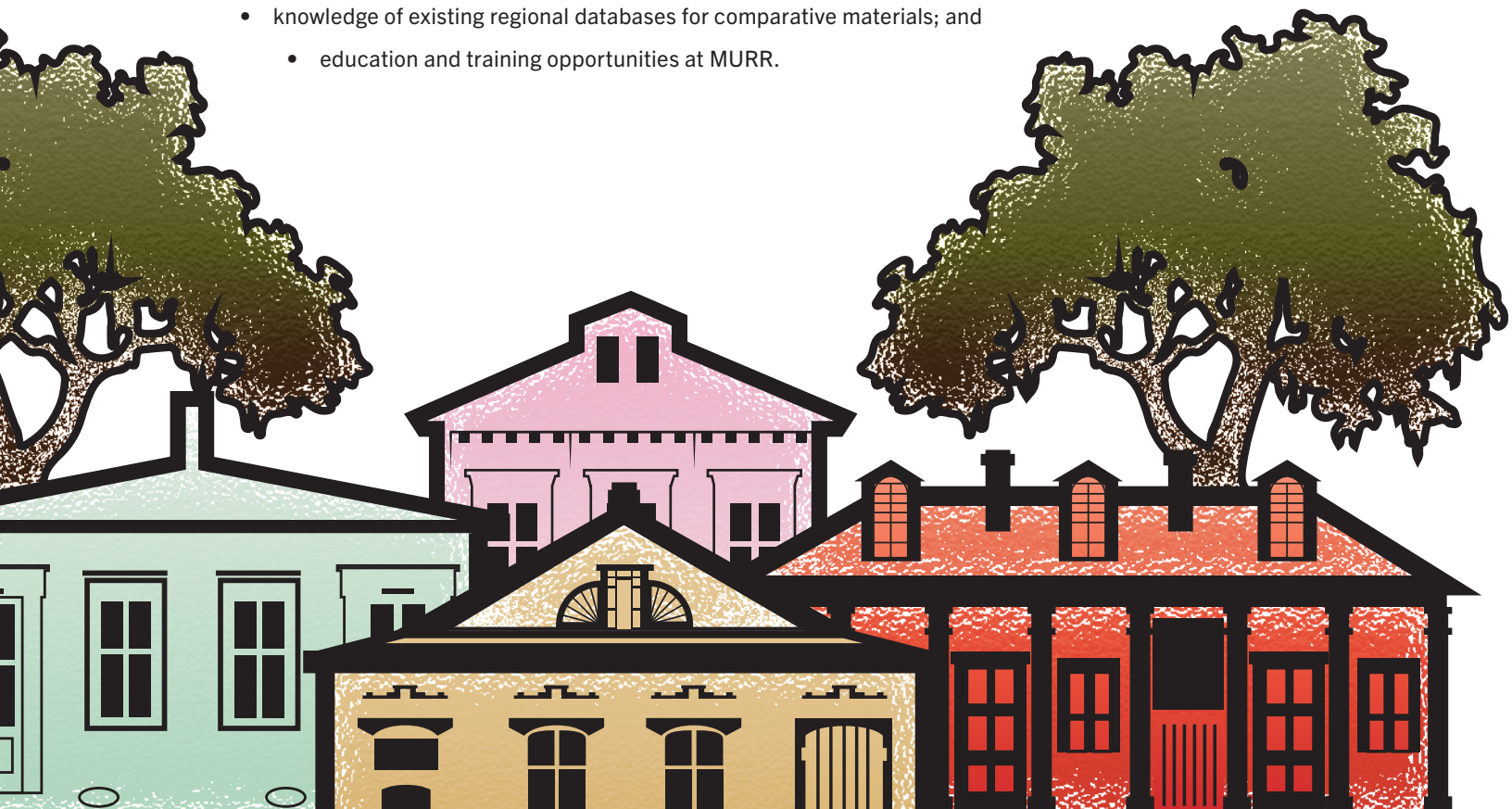
12:00 p.m.–4:00 p.m.; 40 maximum; free to participants

Instructors: Brandi L. MacDonald, Whitney Goodwin, James A. Davenport, Wesley Stoner, Virginie Renson, Jay Stephens, and Alejandro J. Figueroa

Do you have questions about provenance research? Have you ever considered undertaking chemical analysis but not sure where to start? Are you curious about what techniques and training opportunities are available to students and early career researchers or to those looking to broaden their use of archaeological science? Come join the team of experts from the Archaeometry Laboratory at MURR for a workshop that will cover a wide range of provenance topics and collaborative research opportunities. We will discuss the use of methods including neutron activation analysis (NAA), X-ray fluorescence (XRF), and elemental and isotopic analysis by mass spectrometry (LA-ICP-MS, MC-ICP-MS) and how these can be applied to varied archaeological materials—from ceramics and obsidian, to glasses, glazes, metals, pigments, and bone. We will also discuss aspects of our legacy NAA databases and the Lab's data management policies, our NSF-funded opportunities for education and training, and our NSF subsidy program for researchers in academic and nonprofit organizations. A pre-workshop survey will be circulated to all registered participants in advance of the workshop to inform the organizers of specific questions, topics, and issues for discussion. Workshop organizers will use this information to help guide the content. The topics will either be covered in the main content of the workshop or through a Q&A session.

Learning Objectives:

- gain an understanding of the fundamental concepts and methods involved in provenance studies and the scientific methods available at the Archaeometry Lab;
- advantages and disadvantages of different techniques;
- the range of materials that can be analyzed by varied techniques;
- best practices for sample selection and preparation;
 - basic analytical procedures and statistical routines for elemental data;
 - knowledge of existing regional databases for comparative materials; and
 - education and training opportunities at MURR.



FRIDAY, APRIL 19

Communicating Your Research to the Public and the Media

Sponsored by the Committee for Media Outreach

9:00 a.m.—11:00 a.m.; 25 minimum, 35 maximum; \$22 per participant

Instructors: Suanna Selby Crowley, Cassandra Apuzzo, Kurt Fredrickson, Andrea Vianello, Matthew Piscitelli, Joshua Massey, Dylan Person, Ryan Collins, and Jessica Hale

Fact: it's not just about the data anymore! Archaeologists are working more frequently with public audiences and across the media landscape to persuade, to advocate, and to tell impactful stories. As experts in our fields, we are called on to take a leading role in shaping the ways in which cultural heritage data are perceived as the outcomes for stakeholders, preservation, and policy grow more urgent. We need better tools to manage multimodal channels for science communication and to foster partnerships with descendant communities, funders, clients, and lawmakers. The Committee for Media Outreach workshop "Communicating Your Research to the Public and the Media" will focus on developing approaches to amplifying your work in the public eye and managing media engagement. Tips for elevating your personal profile will also be discussed. The objectives are to offer insight into how the changing media landscape connects with archaeological news stories and to improve the quality of information reaching the public. Key takeaways include developing useful tools for media planning, creating effective social media content, navigating media interviews, addressing anti-science critiques, and managing harassment and trolling. This workshop is intended as an introduction to smart media engagement that will benefit researchers and practitioners at all professional levels. The two-hour presentation will include discussion and interactive work targeted toward key takeaways. Hard and digital copies of handouts will be made available. Join us for a lively conversation with members of the Committee for Media Outreach, who have steered scientific media engagement both inside and outside archaeology and at global to local scales.

Learning Objectives:

- understand the basic approaches to planning for media engagement;
- identify best practices for managing journalist or media outlet inquiries;
- prepare text, graphics, and other content for sharing with the media that aligns with project goals, voice, and outcomes;
- introduce concepts for avoiding public relations crises, harassment, and trolling; and
- outline methods for elevating personal profiles.

SATURDAY, APRIL 20

ArchaMap: Tools for Integrating Datasets for Synthetic Archaeological Analysis

Sponsored by the National Science Foundation Center for Archaeology and Society, Arizona State University

9:00 a.m.—10:30 a.m.; 20 maximum; free to participants

Instructors: Robert J. Bischoff, Daniel J. Hruschka, Matthew A. Peeples, and Cindy Huang

This workshop introduces the ArchaMap web application. Synthetic research is an essential but challenging part of archaeology. ArchaMap is designed as a user-friendly tool to map archaeological categories across datasets, thereby allowing users to merge the datasets in a reproducible and transparent process. Categories of data could include ceramic types, projectile point types, time periods, culture areas, archaeological site names, or any other category used to describe archaeological data. This workshop is designed for individuals at any stage of research, with any type of data, working in any region.

Learning Objectives:

- learn basic functions of the ArchaMap application; and
- use ArchaMap to translate archaeological categories across datasets (matching category names with existing records) and to obtain link files and/or merge code to combine datasets.

Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice

Sponsored by the Meeting Safety Committee

9:00 a.m.–11:00 a.m.; 25 minimum, 30 maximum; \$20 for Student and International members; \$30 for all other member types

Instructor: Jeanne M. Moe, EdD

This two-part workshop was created by the SAA Meeting Safety Committee in collaboration with Futures Without Violence (<https://futureswithoutviolence.org/>) to identify, address, and prevent sexual misconduct and bullying in archaeological practice. In Part 1, we examine the role power dynamics play in sexual misconduct and bullying and learn skills to address and prevent it in the workplace. In Part 2, facilitators will lead attendees through a series of prompted questions to explore power dynamics, responsibility, and accountability that they may encounter in their respective work environments. They will practice implementing the skills acquired in Part 1. Both sessions will include elements of self-care to support participants in discussing and facing these difficult topics in the workshop.

Learning Objectives:

- identify a variety of forms of power dynamics and harassment, ranging from microaggressions to sexual assault;
- learn how to safely and effectively intervene when they see harassment happening; and
- generate ideas and skills for improving the safety of their workplaces, research projects, and classrooms.



Paul Broussard/NewOrleans.com

Rebecca Todd/NewOrleans.com

- If you are already registered for the annual meeting, you can add a workshop and any other special event [here](#).
- If you are not registered to come to the annual meeting, you can register for the meeting and for any of these workshops and special events [here](#).



SOCIAL EVENTS

The SAA Annual Meeting is an opportunity to meet old and new colleagues. We hope to help you find your community at some of these social events.

THURSDAY, APRIL 4

Tips and Tricks for Session Organizers—*Online!*

Join SAA staff from **3:00 p.m. to 3:30 p.m.** Central Time to learn how to make your symposium, general session, forum, or lightning round as successful as possible. This year we have a virtual components pilot, and it will need session organizers' help to be a success. Register [here](#) ahead of time to participate in this Zoom session. We will record the event so that session organizers who would like to view it later can do so.

WEDNESDAY, APRIL 10

First-Time Attendee and New Member Meeting Orientation—*Online!*

Come and get the scoop on how to navigate the annual meeting from **2:00 p.m. to 2:30 p.m.** Central Time—what not to miss and how not to miss it. Ask questions and meet a few colleagues in advance of the meeting. We would like to welcome you to New Orleans and the virtual components at this brief but info-packed session! Register [here](#). See you on Zoom!



WEDNESDAY, APRIL 17

ALL First-Time Attendee and New Member Meeting Orientation—*In Person!*

Come and get the scoop on how to navigate the in-person annual meeting from **5:00 p.m.** to **6:00 p.m.**—what not to miss and how not to miss it. Ask questions and then join us for the Opening Session / President's Forum kickoff. We would like to welcome you to New Orleans at this brief but info-packed session! See you there!

Student Welcome Reception from the SAA's Board of Directors and Cambridge University Press—*In Person!*

All student attendees are invited to attend a reception hosted by the SAA's Board of Directors and the SAA's publishing partner, Cambridge University Press, in cooperation with the SAA Student Affairs Committee. From **9:00 p.m.** to **10:00 p.m.**, meet SAA leadership, network with colleagues, and learn more about the SAA. Enjoy some food, friends, and more. Please preregister for this free event!



Photo courtesy of Chris Rodning

THURSDAY, APRIL 18

Student Diversity Networking Program Coffee and Conversation—*In Person!*

The Student Diversity Networking Program provides opportunities for students from historically underrepresented groups in archaeology to meet and network with other students and professionals. This program introduces students to networking and mentorship, creates professional connections, and hosts an afternoon coffee break at the annual meeting. Facilitated by a diverse group of professionals, the program includes two pre-meeting workshops to identify topics of interest, useful connections, students' expectations about the SAA Annual Meeting, and a "coffee and conversation" at the meeting. This event is restricted to participants in this program and will be held from **5:30 p.m.** to **7:00 p.m.**

ALL Posters After Hours—*In Person!*

Posters After Hours will take place in the Exhibit Hall from **4:00 p.m.** to **6:00 p.m.** With a relaxed atmosphere and a cash bar, this session serves as the perfect venue to connect with colleagues and discuss current research with 100 poster presenters.

ALL Interest Group Fair—*In Person!*

Organizers and representatives from your favorite interest groups will staff tables in the Studio Foyer from **4:00 p.m.** to **6:00 p.m.** to meet with members and share information about their interest groups. This will be a great opportunity to learn more about archaeology and meet with your colleagues!



Photo courtesy of Chris Rodning

SATURDAY, APRIL 20

ALL CRM Expo—In Person!

The CRM Expo is jointly sponsored by ACRA and the SAA and located in the Studio Foyer. Scheduled between **12:00 p.m.** and **4:00 p.m.** on Saturday, April 20, 2024, the expo showcases firms, agencies, and academic programs that are part of the cultural resource management (CRM) system. Between 12:00 p.m. and 1:00 p.m., this event is open to all meeting registrants. Between 1:00 p.m. and 4:00 p.m., this event is open to public and meeting registrants. This is an excellent opportunity to meet company principals, agency archaeologists, and educators; inquire about employment or educational opportunities in CRM; and learn more about CRM projects in your region. For more information, contact Amanda Stratton at amanda@acra-crm.org.



Photo courtesy of Chris Rodning

ALL Women's Networking Reception—In Person!

The Women in Archaeology Interest Group (WAIG) and the Committee on the Status of Women in Archaeology (COSWA) invite you to attend their annual Women's Networking Reception. Come meet the COSWA members and mingle with fellow students and colleagues! The reception will be held from **5:00 p.m.** to **6:30 p.m.**

ALL Get-Together for Archaeologists of East and Southeast Asia and Southeast Asian Archaeology Interest Group Meeting—In Person!

5:30 p.m.—7:00 p.m.



Todd Coleman/NewOrleans.com



Zack Smith/NewOrleans.com

SPECIAL EVENTS

View the State Archaeology Celebration Posters! —In Person and Online!

Digital versions of these posters will be on display in the Preservation Hall foyer in New Orleans and virtually on the SAA website. Voting will be held virtually throughout the meeting. See the posters in person and visit www.saa.org/postercontest to cast your vote!

Except where noted, all of the special events listed below are only occurring in person in New Orleans.

MONDAY, APRIL 15

7:00 a.m.—5:00 p.m.

US Forest Service National Heritage Team Meeting
(By Invitation Only)

7:00 a.m.—5:00 p.m.

US Forest Service NHIMI Team Meeting (By Invitation Only)

7:00 a.m.—4:00 p.m.

Department of the Navy CRM Annual Review (By Invitation Only)

TUESDAY, APRIL 16

7:00 a.m.—5:00 p.m.

US Forest Service National Heritage Team Meeting
(By Invitation Only)

7:00 a.m.—5:00 p.m.

US Forest Service NHIMI Team Meeting (By Invitation Only)

8:00 a.m.—4:00 p.m.

Department of the Air Force CRM Annual Review
(By Invitation Only)

**8:00 a.m.—
5:00 p.m.**

Transportation Archaeologists Annual Review
(By Invitation Only)

9:00 a.m.—4:00 p.m.

Department of the Navy CRM Annual Review
(By Invitation Only)

WEDNESDAY, APRIL 17

7:00 a.m.—5:00 p.m.

US Forest Service National Heritage Team Meeting
(By Invitation Only)

7:00 a.m.—5:00 p.m.

US Forest Service NHIMI Team Meeting (By Invitation Only)

8:00 a.m.—4:00 p.m.

Department of the Air Force CRM Annual Review
(By Invitation Only)

8:00 a.m.—5:00 p.m.

Transportation Archaeologists Annual Review
(By Invitation Only)

9:00 a.m.—12:00 p.m.

Department of the Navy CRM Annual Review
(By Invitation Only)

9:00 a.m.—4:30 p.m.

Project Archaeology Annual Meeting (By Invitation Only)

9:00 a.m.—5:00 p.m.

US Army Corps of Engineers Cultural Resources Community of Practice Meeting (By Invitation Only)

10:00 a.m.—5:00 p.m.

Workshop: A 10-Step Method for Recording a Rock Art Site
(Please preregister)

12:00 p.m.—4:00 p.m.

Workshop: Everything You Wanted to Know about Archaeometry But Were Afraid to Ask: Tips and Guidelines for Collaborating with the Archaeometry Lab at MURR
(Please preregister)



Chris Granger/NewOrleans.com



Rebecca Todd/NewOrleans.com

1:00 p.m.—4:00 p.m.NPS Archaeologists Meeting (*By Invitation Only*)**1:00 p.m.—4:00 p.m.**National Association of State Archaeologists Annual Meeting (*By Invitation Only*)**2:00 p.m.—4:00 p.m.**American Cultural Resources Association Board of Directors Meeting (*By Invitation Only*)**ALL 3:00 p.m.—5:00 p.m.**

Open Meeting of the Heritage Education Network (THEN)

THURSDAY, APRIL 18

7:00 a.m.—8:00 a.m.Interest Group Organizer Breakfast (*By Invitation Only*)**10:00 a.m.—11:00 a.m.**Coalition for Archaeological Synthesis Meeting (*By Invitation Only*)**12:00 p.m.—1:00 p.m.**

Heritage Values Interest Group Meeting

12:00 p.m.—1:00 p.m.

Teaching Archaeology Interest Group Meeting

ALL 12:00 p.m.—2:00 p.m.

Equity Summit Part 1

All SAA members are invited to attend the 2024 Diversity Summit, Part 1, to learn about the DEIJ process, what has been accomplished, and what next steps the SAA plans to take in its equity journey. Moderators will allow plenty of time for a Q&A session between panelists and attendees. At the end, audience and other SAA members will be invited to submit nominations, including self-nominations, to be part of the SAA's new Committee on DEIJ, which will help facilitate the SAA's equity work going forward.

ALL 1:00 p.m.—3:00 p.m.

19th Annual SAA Ethics Bowl

The Ethics Bowl is a space where students and audience members can critically and creatively engage with the diverse ethical issues that face the practice of archaeology today. Each year, student teams come up with innovative arguments, considerations, and solutions that move the discipline forward. Preliminary rounds begin at 8:00 a.m., with the final round taking place from 1:00 p.m. to 3:00 p.m. Graduate and undergraduate students are invited to organize a team of 3–5 participants with a faculty mentor to take part in the annual SAA Ethics Bowl. If your university is interested in participating in the event, please contact us at saathicsbowl@gmail.com by January 31, 2024. All Ethics

ALL**5:00 p.m.—6:00 p.m.**

First-Time Attendees Meeting Orientation

ALL**6:30 p.m.—8:30 p.m.**Opening Session / President's Forum—*In Person and Online!***ALL****9:00 p.m.—10:00 p.m.**Student Welcome Reception (*Please preregister*)

Bowl team members must be registered for the SAA 89th Annual Meeting to participate.

2:00 p.m.—3:00 p.m.

Fundraising Committee Meeting

ALL 4:00 p.m.—6:00 p.m.

Posters After Hours

ALL**4:00 p.m.—6:00 p.m.**

Interest Group Fair

4:00 p.m.—6:00 p.m.

Native American Scholarships Committee Board Meeting

4:00 p.m.—6:00 p.m.

Bylaws Committee Meeting

4:00 p.m.—6:00 p.m.

Matthew Tobin Cappetta Scholarship Committee Meeting

4:00 p.m.—6:00 p.m.

Teaching Awards Committee Meeting

4:00 p.m.—6:00 p.m.

Student Affairs Committee Business Meeting

4:00 p.m.—6:00 p.m.

Public Education Committee Business Meeting

4:00 p.m.—6:00 p.m.

Book Award Committee Meeting

4:00 p.m.—6:00 p.m.

Committee on the Status of Women in Archaeology Annual Meeting

4:00 p.m.—6:00 p.m.

Archive Committee Meeting

4:00 p.m.—6:00 p.m.

Committee for Media Outreach Meeting

Paul Broussard/NewOrleans.com

Stephen Young/NewOrleans.com

4:00 p.m.—6:00 p.m.
Minority Scholarships Committee Meeting

4:00 p.m.—6:00 p.m.
Committee on Curriculum Annual Meeting

4:00 p.m.—6:00 p.m.
Government Affairs Committee Meeting

4:00 p.m.—6:00 p.m.
Crabtree Award Committee Meeting

5:30 p.m.—7:00 p.m.
Committee on Annual Meeting Safety

5:30 p.m.—7:00 p.m.
Committee on Native American Relations Meeting

5:30 p.m.—7:00 p.m.
Archaeobotany Interest Group Meeting

5:30 p.m.—7:00 p.m.
Rock Art Interest Group Meeting

5:30 p.m.—7:00 p.m.
Student Diversity Networking Reception

5:30 p.m.—7:00 p.m.
Committee on Climate Change
Strategies and Archaeological
Resources Meeting

5:30 p.m.—7:00 p.m.
Archaeologist-Collector
Collaboration Interest Group
Meeting

5:30 p.m.—7:00 p.m.
Geoarchaeology Interest Group
Meeting

6:00 p.m.—7:00 p.m.
PEC Archaeology Education Coordinators Business Meeting

7:00 p.m.—9:00 p.m.
NAGPRA Meet and Greet (hosted by the Committee on
Museums, Collections, and Curation; Curation Interest Group;
and the Committee on Repatriation)



Stephen Young/NewOrleans.com

FRIDAY, APRIL 19

8:00 a.m.—9:00 a.m.
Council of Councils (*By Invitation Only*)

8:00 a.m.—10:00 a.m.
Leaders in Archaeology (*By Invitation Only*)

8:00 a.m.—10:00 a.m.
International Government Affairs Committee Meeting

9:00 a.m.—11:00 a.m.
Workshop: Communicating Your Research to the Public and
the Media (*Please preregister*)

9:00 a.m.—12:00 p.m.
American Anthropological Association Archaeology Division
Business Meeting (*By Invitation Only*)

12:00 p.m.—2:00 p.m.
Equity Summit Part 2 (*By Invitation Only*)

1:00 p.m.—3:00 p.m.
Committee on Repatriation

4:00 p.m.—5:00 p.m.
Information Session on FAR: Forensic
Archaeology Recovery

5:00 p.m.—6:30 p.m. **Annual Business Meeting and Awards Presentation**

Join us at the Annual Business Meeting from 5:00 p.m. to 6:30 p.m. to hear about SAA activities over the past year. You can toast our SAA award and scholarship recipients with a drink from the cash bar. Please note: only members who have registered and joined by March 8, 2024, will be eligible to vote at the Business Meeting.

6:30 p.m.—8:00 p.m.
Zooarchaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.
Bioarchaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.
Queer Archaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.
Student Affairs Town Hall

6:30 p.m.—8:00 p.m.
Fiber/Perishables Interest Group Meeting

6:30 p.m.—8:00 p.m.
Lithic Technology Interest Group Meeting

6:30 p.m.—8:00 p.m.
Military Archaeological Resources Stewardship Interest
Group Meeting



Photo courtesy of Chris Rodning

6:30 p.m.—8:00 p.m.

Curation Interest Group Meeting

6:30 p.m.—8:00 p.m.

Island and Coastal Archaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.

Public Archaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.

History of Archaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.

Prehistoric Quarry and Early Mines Interest Group Meeting

6:30 p.m.—8:00 p.m.

Committee on Museums, Collections, and Curation and Awards Committee Meetings

6:30 p.m.—8:00 p.m.

Task Force on Decolonization Meeting

6:30 p.m.—8:00 p.m.

Women in Archaeology Interest Group Meeting

6:30 p.m.—8:00 p.m.

Archaeological Taxonomy Interest Group Meeting

6:30 p.m.—8:00 p.m.

Committee on the Americas Meeting

6:30 p.m.—8:00 p.m.

Committee on Diversity, Equity, Inclusion, and Justice Meeting

**6:30 p.m.—8:30 p.m.**

Society of Africanist Archaeologists Reception

6:30 p.m.—10:00 p.m.UCLA Cotsen Institute Reception (*By Invitation Only*)

SATURDAY, APRIL 20

8:00 a.m.—1:00 p.m.Board of Directors Meeting (*By Invitation Only*)**9:00 a.m.—10:30 a.m.****Workshop:** ArchaMap: Tools for Integrating Datasets for Synthetic Archaeological Analysis (*Please preregister*)**9:00 a.m.—11:00 a.m.****Workshop:** Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice (*Please preregister*)**10:00 a.m.—12:00 p.m.**

NHPA Section 106 Discussion Station (hosted by the Government Affairs Committee)

Do you have questions about the National Historic Preservation Act (NHPA) Section 106 Process? Bring your questions to professional practitioners to discuss the steps and nuances of the process and application of the law and regulations.

**12:00 p.m.—1:00 p.m.**

Open Meeting for the International Association for Obsidian Studies

12:00 p.m.—2:00 p.m.Bioarchaeology Interest Group Mentoring (*Please preregister*)**5:00 p.m.—6:00 p.m.**

Council of Allied Societies Business Meeting

**5:00 p.m.—6:30 p.m.**

COSWA/WAIG-sponsored Women's Networking Reception

5:00 p.m.—7:00 p.m.

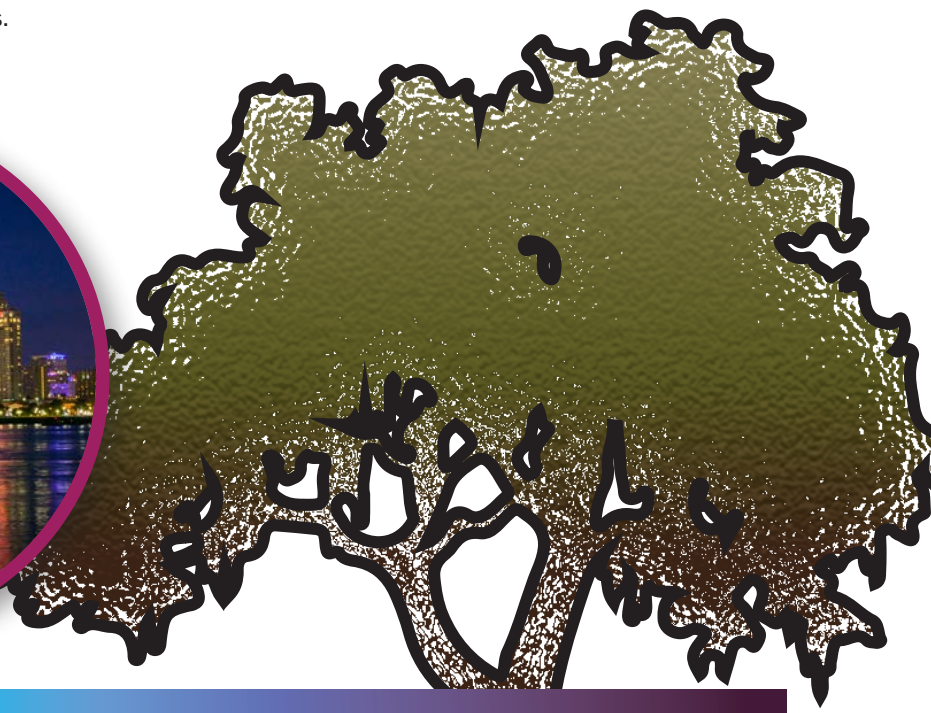
Society for Archaeological Sciences Business Meeting

**5:30 p.m.—7:00 p.m.**

Get-Together for Archaeologists of East and Southeast Asia



Rebecca Todd/NewOrleans.com



Join the myriad of research and ideas presented and discussed in any of 355 sessions.

OPENING SESSION / PRESIDENT'S FORUM

—*In Person and Online!*

WEDNESDAY, APRIL 17, 6:30 P.M.–8:30 P.M.

Chairs: Chris Rodning and Elizabeth Leclerc

Participants: Kristina Douglass, Kelly Britt, Isabel Rivera-Collazo, Ari Caramanica, Tristram Kidder, Mark Rees, Kevin Lane, and Akira Ichikawa

Equity in the Archaeology of Disaster, Past, Present, and Future

Ongoing experiences with severe weather events, global environmental change, war, and epidemic disease demonstrate that impacts of disasters are rarely distributed equitably. Marginalized communities tend to be the most vulnerable and may have limited capacities to recover. Similarly, cultural heritage, tangible and intangible, is subject to damage and destruction during disasters and disaster response. But is everyone's heritage at equal risk, and who defines what heritage is? This forum explores intersections of disaster and equity in archaeology. What have we learned about relationships among inequality, vulnerability, and resilience in past societies? How have disasters, and responses to them, affected social inequality? Under the rapid pace of modern disaster response and recovery, whose heritage is preserved and whose is sacrificed? Whose voices are considered during disaster planning when it comes to the protection of archaeological sites, collections, and cultural landscapes? And finally, what lessons from past disasters would improve the equity of disaster preparedness and recovery today? Although these issues and interests have global significance in archaeology, they have particular salience in New Orleans and the Gulf South, where disasters, preparedness, recovery, and aftermath have been recurrent and will continue to affect future generations.

SOUTHEAST SESSION SERIES

—*In Person and Online!*

In order to celebrate the wealth of archaeological research taking place around New Orleans and the greater US Southeast, the SAA Board is pleased to announce the Southeast Session Series, a programmatic initiative to create sessions focusing on the region that have nonoverlapping scheduling conflicts. Look for “*SE” before the session name in the preliminary session schedule and final program to identify sessions in the series.



Photo courtesy of Chris Rodning



Paul Broussard/NewOrleans.com

HOW TO VIEW ALL SESSIONS IN THE PRELIMINARY PROGRAM

The preliminary session schedule shows information for all sessions: general sessions, symposia, electronic symposia, poster symposia, forums, and lightning rounds. The preliminary session schedule is now available online in a downloadable PDF. Visit <https://www.saa.org/preliminaryprogram>.

The order of presentation of papers and posters in the preliminary program is tentative; however, scheduling in the final program will remain approximately the same.

ANNUAL MEETING APP

The SAA's annual meeting app is the single source for up-to-date information about the annual meeting! Available for Android and Apple, the app will be available in April (<https://www.saa.org/annual-meeting/meeting-app>). Download the annual meeting app before you travel to the meeting.

In the SAA 89th Annual Meeting app you can

- Create your session schedule
- Read all session and paper abstracts
- Access maps for the New Orleans Marriott and the Sheraton New Orleans
- View an up-to-date list of all exhibitors
- Receive important real-time notices

ANNUAL MEETING VIRTUAL COMPONENTS

The SAA's Board of Directors continues to pilot the best ways to balance high costs with wider virtual options. The 2024 annual meeting will experiment with allowing virtual presenters at symposia, general sessions, forums, lightning rounds, and electronic symposia. (Please note that poster sessions and poster symposia will occur in person only.)

The virtual components website will launch in the first week of April. A session organizer must be in the room in New Orleans for the session to be able to support virtual presenters and attendees. Session organizers are invited to register to join a Zoom session to learn "Tips and Tricks for Session Organizers" on April 4, 2024.

All meeting registrants will have access to the virtual components website. Sessions will be streamed live, Central Daylight Time, and will not be recorded. Virtual attendees will have the ability to ask questions during the session in the session chat box.

Participants in symposia, general sessions, forums, lightning rounds, and electronic symposia will receive email messages in March 2024 about the virtual components options. Session chairs will have specific duties and should look for an email detailing tips and tricks to make hybrid sessions a success.



Justen Williams/343 Media/NewOrleans.com



Stephen Young/NewOrleans.com

EXHIBIT HALL—*In Person!*

The SAA Exhibit Hall will be located in the Ballroom Foyer of the New Orleans Marriott, Thursday, April 18, through Saturday, April 20. Don't miss your opportunity to connect with our exhibitors! All events in the Exhibit Hall are in person only.

Exhibit Hall Hours:

Thursday, 9:00 a.m.—6:00 p.m.

Friday, 9:00 a.m.—5:00 p.m.

Saturday, 9:00 a.m.—4:00 p.m.

EVENTS TAKING PLACE IN THE EXHIBIT HALL

Posters After Hours

Posters After Hours will take place in the Exhibit Hall on **Thursday, April 18, 4:00 p.m.—6:00 p.m.** With a relaxed atmosphere and a cash bar, this session serves as the perfect venue to connect with colleagues and discuss current research with 100 poster presenters.

Silent Auction

Be sure to visit the Native American Scholarships Silent Auction in the SAA Exhibit Hall. Proceeds go to the SAA Arthur C. Parker Native American Scholarship. Bids accepted until Friday, April 19, at 4:30 p.m. Donations to the auction are enthusiastically welcomed!

Meetings in the SAA Booth

Make sure to visit the SAA booth during the meeting. We plan to have meet the editors sessions and the NHPA Section 106 Discussion (Saturday, April 20, 10:00 a.m.—12:00 p.m.) at the SAA booth. *The full schedule will be released closer to the meeting.*



Rebecca Todd/NewOrleans.com



Justen Williams/343 Media/NewOrleans.com

EXHIBITOR LIST

The list of exhibitors for the SAA 89th Annual Meeting below is current as of December 6, 2023. This list is continually growing, so be sure to check the Annual Meeting section of saa.org for the latest updates!

American Cultural Resources Association
American Rock Art Research Association
Antiquity Journal (antiquity.ac.uk)
Archaeological Conservancy
Archaeological Institute of America
Archaeometry Laboratory at the University of Missouri Research Reactor (MURR)
Archaeopress Publishing Ltd.
Balkan Heritage Field School and Bulgarian-American Fulbright Commission
Berghahn Books
Beta Analytic Inc.
Bone Boss Tools
Bruker Corporation
Bureau of Land Management
Cambridge University Press
Center for Applied Isotope Studies
Center for Digital Antiquity
Center for Field Sciences & Twin Cairns
Chronicle Heritage
CIRAM
Codifi LLC
Cotsen Institute of Archaeology Press
Council of Allied Societies (CoAS)
Daiichigosei Co. Ltd.
Department of Defense Cultural Resources Program
Digital Index of North American Archaeology (DINAA) - Open Context
Dino-Lite Scopes
Dumbarton Oaks and the Peabody

Friday, April 19
12:00 p.m.—1:00 p.m.
MEET THE EDITOR:
TANG CENTER SERIES IN EARLY CHINA

Museum of Archaeology and Ethnography	Robert S. Peabody Institute of Archaeology
DW Consulting	Rowman & Littlefield
Environmental Solutions & Innovations Inc.	SENSYS - Sensorik & System Technologie GmbH
European Association of Archaeologists	Society for American Archaeology
Evident Scientific Inc.	Society for Historical Archaeology
Geophysical Survey Systems Inc.	Springer
Human Relations Area Files at Yale University	Statistical Research Inc.
ICA	Thames & Hudson
Institute for Canine Forensics	University College London (UCL) Institute of Archaeology
Institute for Field Research	University of Arizona Press
InTerra Registries / QLC Inc.	University of Alabama Press
ISD LLC	University of Chicago Press & SAPIENS
Martin Archaeology Consulting LLC	University of New Mexico Press
Middle American Research Institute	University of Pennsylvania Museum of Archaeology and Anthropology
National Center for Preservation Technology & Training	University of Sheffield
National Park Service Archeology Program	University of Texas Press
Native American Scholarships Silent Auction	University of Utah Press
Oxford University Press	University of York Department of Archaeology
Palynology and Environmental Archaeology Research Lab	University Press of Colorado
Register of Professional Archaeologists	University Press of Florida

EXCURSIONS—*In Person!*

Excursions provide an opportunity, especially for registrants coming from a distance, to experience the host city under the guidance of the local archaeological community. The Local Advisory Committee organizes excursions to highlight archaeological sites, museums, and locations of interest in New Orleans. Excursions are first come, first served. Attendees can sign up for excursions online or with the advance registration form. All excursions are in person only.

If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest) and must also purchase an excursion ticket. Only adult guests may accompany attendees on the excursions.

In order for an excursion to go forward, the minimum number of participants must be fulfilled during the advance registration process. Space in all excursions is limited; sign up as early as possible but before March 8.

All participants in SAA excursions will be required to sign a release of claims prior to joining the excursion. No participant will be able to join without a completed release of claims form. The forms will be emailed to you in advance.

TUESDAY, APRIL 16–WEDNESDAY, APRIL 17

Poverty Point

Sponsored by the Geoarchaeology Interest Group

1:00 p.m. on Tuesday–5:00 p.m. on Wednesday; 45 minimum, 56 maximum; \$110 per person

This is a two-day field trip that will take you to Poverty Point World Heritage Site on the edge of the lower Mississippi Valley in northeast Louisiana. We will introduce you to the complex and rich cultural and natural history of the region, with a guided tour of the Poverty Point site and museum. Poverty Point is an enigmatic place, and a key objective of the trip is to provide participants with an understanding of the multiple interpretations of the site. Archaeologists and geoarchaeologists will relate their perspectives on the complicated history of the site, different interpretations of its cultural features, and the development of archaeological thinking about Poverty Point and complex hunter-gatherers. The guided walking tour* will discuss the history of the mounds and ridges at the site, enabling attendees to gain an understanding of place and its relationship to the natural and cultural environment. We will also use the walking tour to discuss the geoarchaeology of the region, discussing the evolution of the Poverty Point landscape and the influences of the shifting Mississippi River immediately to the east. We will also spend time in the site museum where visitors can view some of the exceptional material remains from Poverty Point and gain a deeper appreciation of the extraordinary artifact diversity at the site. **The registration rate does not include meals or hotel rooms.** We will be spending the night in Vicksburg, and participants are responsible for finding their own accommodations.

* For anyone who is mobility challenged or prefers not to take the walking tour, there is an option for a guided tram tour of the site as well.



Herb Roe, CC BY-SA 4.0, via Wikimedia Commons

WEDNESDAY, APRIL 17

Climate Change, Land Loss, and Archaeological Resilience in the Delta

Sponsored by the Committee on Climate Change Strategies and Archaeological Resources

9:00 a.m.—3:30 p.m.; 30 minimum, 38 maximum; \$180 per person

Climate change and anthropogenic actions are severely impacting archaeological sites and traditional cultural places in the Mississippi River Delta, where a football field of land is lost every 100 minutes to erosion from subsidence and sea-level rise. Leaving on small boats (7–17 persons each) out of Barataria Preserve in Jean Lafitte National Historical Park, this field trip is an exploration of site loss and resilience in the Lake Salvador basin. An orientation at the Barataria Preserve Visitors Center will provide background on projects underway to evaluate rates of loss, implement salvage efforts, and understand larger impacts of cultural heritage loss for traditional communities. The two-hour boat tour will be led by local agency archaeologists and members of local tribes, such as the United Houma Nation or Chitimacha Tribe, who will be on board each boat to interpret up to six sites that represent First Peoples' shell middens and temple mounds, as well as historic cemeteries. At the end of the tour, participants will visit Restaurant des Familles and purchase their own lunch prior to returning to the meeting hotels.



National Park Service



Mphornet (talk) (Uploads), Public domain, via Wikimedia Commons

THURSDAY, APRIL 18

Evergreen Plantation and Whitney Plantation: Archaeology, Environmental Justice, and Historic Preservation

8:00 a.m.—5:00 p.m.; 30 minimum, 40 maximum; \$124 per person

This tour provides visitors the opportunity to travel through one of the most remarkable and historic landscapes remaining along the Gulf Coast. Tour the National Historic Landmark site of Evergreen Plantation and learn about ongoing household archaeology and excavations at the site, as well as historic preservation efforts. The tour group will then have lunch at the iconic Nobile's Restaurant (<http://www.nobilesrestaurant.com/>), established on the river in 1895 (lunch cost not included in tour registration fee). Follow up with a tour of the Whitney Plantation, the only museum dedicated to telling the story of enslaved African Americans and of the German Coast Uprising.



Carol M. Highsmith Archive, Library of Congress, Prints and Photographs Division

FRIDAY, APRIL 19

Tours of Fort Pike and Fort Macomb

10:00 a.m.–2:00 p.m.; 30 minimum, 40 maximum; \$40 per person

This field trip will include a ranger-guided tour of Forts Pike and Macomb, two nineteenth-century American forts completed in the 1820s to guard water passages leading to New Orleans from the east and north. These were two of six Monroe Doctrine-era forts constructed to bolster coastal defenses along the Gulf Coast after the War of 1812. Fort Pike, the larger of the two, was an important staging area and prison for Seminole and Black prisoners of war during the Seminole Wars, a gathering point for soldiers en route to fight in the Mexican War, and a garrison for Union troops and training center for formerly enslaved men joining the US Colored Troops during the Civil War. Both of these National Register-listed forts normally are closed to the public but will be open by special invitation by the Louisiana Office of State Parks for attendees of this tour. The tour bus also will pass through Village de l'Est, New Orleans's largest Vietnamese neighborhood.



N'Awlins Contrarian, CC BY-SA 4.0, via Wikimedia Commons

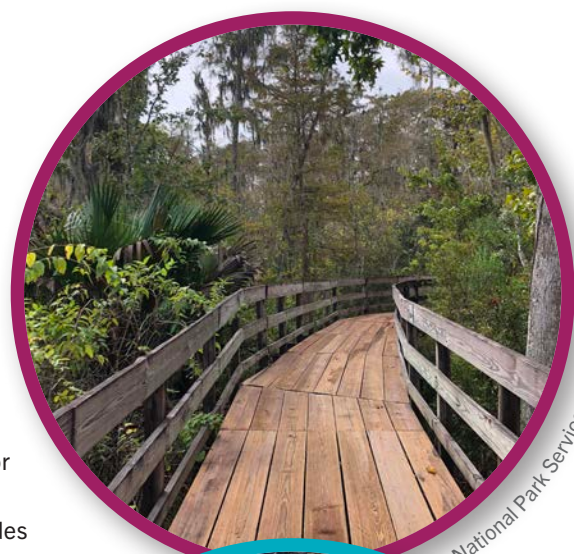
SATURDAY, APRIL 20

Barataria Preserve

Sponsored by the Zooarchaeology Interest Group

9:00 a.m.–12:00 p.m.; 30 minimum, 40 maximum; \$40 per person

Barataria Preserve (<https://www.nps.gov/jela/planyourvisit/barataria-preserve.htm>) consists of hardwood forest, swamp, bayous, and marshlands. It offers archaeologists the chance to experience the environmental diversity of the Louisiana wetlands, thereby better understanding how people have interacted with this landscape through time. For zooarchaeologists, this excursion provides an opportunity to see the animals we study in their natural habitat and speak with experienced professionals, such as park rangers, about their behavior and habitat preferences. Our excursion will have several options for participants to personalize their time based on their interests and needs. The preserve includes trails, picnic areas, and wildlife viewing, all of which will be available to participants to explore individually or with others in our group. Additionally, the visitor center's films and exhibits discuss the wetlands and its conservation, providing a good place for participants in case of inclement weather. There are also daily ranger programs that participants can take part in during our excursion, if they are interested, that require no prior booking. Spring is an especially wonderful time to visit considering many wildflowers, most notably irises, are in bloom, offering participants a glimpse at unique flora.



National Park Service

French Quarter Walking Tour

1:00 p.m.–4:00 p.m.; 10 minimum, 20 maximum; \$15 per person

University of New Orleans archaeologist Ryan Gray will lead a group to the locations of some of the most important archaeological and historical sites in the French Quarter and vicinity, highlighting 50 years of archaeological research in the city of New Orleans. Download the New Orleans Historical web app (<https://neworleanshistorical.org/>) for access to photographs of artifacts, documents, and excavations from each site.



Sami99tr, CC BY-SA 3, via Wikimedia Commons

TRAVEL AND HOTEL INFORMATION

Airfare: Southwest Airlines

We are pleased to partner with Southwest Airlines to offer discounted airfare for eligible attendees to and from the meeting between April 14, 2024, and April 22, 2024. To access the discount, go to the [SWABIZ booking page](#), select the traveler tab, and enter the company ID number 99352875. Please find more information on [this flyer](#).

Train: Amtrak

Groups of three or more traveling together can save on tickets. For more information, visit https://www.amtrak.com/promotions/sharefares.html?intcmp=wsp_promo-card_link_share-fares_hpcard5.

Hotel Room Blocks

The SAA staff works to provide meeting attendees with the lowest possible hotel room rates. The Society contracts blocks of hotel rooms, which provides bulk purchasing power and gives attendees the best room rates available at these hotels and subvents the expense of renting meeting space. The New Orleans Marriott and the Sheraton New Orleans have discounted SAA room blocks. We hope you will stay within the SAA room blocks.

We have three rates: standard, student, and government. Student- and government-rate rooms are limited, available on first-come, first-served basis, and may be audited to ensure that they are being used by the intended audience. All rates are subject to state, local, and occupancy taxes.

Rooms will be available at the contracted rates until Monday, March 17, 2024.

The only authorized source for making hotel room reservations for the SAA Annual Meeting is the SAA website and with the hotel directly. Any solicitations either via email or telephone from other third parties/vendors incorrectly identifying themselves as an official SAA housing representative or member of exhibition services are fraudulent. If you receive such an email, please contact meetings@saa.org, in case we can take preventive action against these scams.

Headquarters Hotel:

New Orleans Marriott

(session rooms, Exhibit Hall, and poster sessions)

555 Canal St., New Orleans, LA 70130

Single/Double: \$244/night

Triple: \$269/night

Quad: \$294/night

Student: \$159/night*

Government: \$184/night* **[SOLD OUT]**

Use the following link to reserve online:
<https://book.passkey.com/e/50427061>

* Student and government reservations are limited and are available on a first-come, first-served basis. Student and government rooms may be audited to ensure they are being used as intended.

Sheraton New Orleans

(committee meetings, interest group meetings, and workshops)

500 Canal St., New Orleans, LA 70130

Single/Double: \$244/night

Triple: \$269/night

Quad: \$294/night

Use the following link to reserve online:
<https://book.passkey.com/e/50657706>

Parking

New Orleans Marriott

Valet parking will be available for \$50 per night for overnight guests.

Sheraton New Orleans

Valet parking is available for \$52 per night for overnight guests. Self-parking is \$42 per night for overnight guests.

MEETING REGISTRATION

Meeting registration is required to attend or participate in the SAA 89th Annual Meeting. Advance registration is strongly recommended—this will save you on registration fees and improve your chances of admission into ticketed events. Advance registration forms must be received in the SAA office no later than Friday, March 8, 2024.

After March 8, 2024, rates are \$50 higher than all advance registration rates.

Immediate Family Member Passes (formerly known as Guest Badges)

The SAA is supporting Immediate Family Member Passes for immediate family members who are non-archaeologists and who need access to the meeting venue as guests of a registered meeting attendee. Immediate family pass holders have full access to the in-person meeting and do not have any access to any virtual components.

Immediate Family Member Pass badges will be available. It is strongly encouraged that registrations be completed before March 8, 2024. Whether the Immediate Family Member Pass is purchased through advance registration or later, guests will need to check in with their main registrants. If an Immediate Family Member Pass has been purchased with an advance registration, you will save time. Accompanied children 12 years of age or under are not required to display an Immediate Family Member Pass badge. Unaccompanied children may not attend the annual meeting.

Registration Rates

Category	Advance Registration (before March 8, 2024)	Registration (March 9–April 20, 2024)
Member (professional, retired, joint, avocational/associate)	\$230	\$280
International Member* (Formerly called “Discount Rate”)	\$135	\$185
Student Member	\$135	\$185
International Student Member*	\$105	\$155
Nonmember (Including Students)	\$280	\$330

* Following SAA Membership categories (<https://www.saa.org/membership/member-categories-rates>), international membership is afforded to persons living in Latin America and countries or regions not listed here: Australia, Bahrain, Bermuda, Brunei, Canada, Cyprus, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Qatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, United Arab Emirates, United States, or Western Europe.

Program Participants

Program participants were required to register for the meeting when proposals were submitted and should not pay the registration fee a second time. The advance registration form should be used by program participants to make reservations for events such as the workshops, excursions, special events, and receptions.

To Register Online

Credit card payment only—Click the “Register!” button in the meeting banner on the SAA home page or visit www.saa.org/register to access the registration site. You will need to log in or create an account in order to register online.

To Register by Mail

Complete the registration form included in this guide and return with payment to Society for American Archaeology, 1990 K St. NW, Suite 401, Washington, DC 20006. When registering by mail, the following forms of payment are accepted: (a) check or money order in US funds drawn on a US bank, payable to Society for American Archaeology; or (b) VISA, MasterCard, or American Express credit cards.

We strongly encourage registration before March 8, as you will save \$50 for every registration class.

Starting on March 9, you can still register at www.saa.org/register at the full registration rate. All registration packets will be picked up at the registration desk in the New Orleans

JOIN THE SAA

SAA members receive discounted meeting registration, access to journals and a network of professional archaeologists, and much more! Join today by visiting www.saa.org/join.

Marriott, Galerie Foyers. Registration packets include meeting badge, tickets for events that require preregistration, and a print copy of the final program.

Badges are required for admission to all SAA session spaces, the Exhibit Hall, workshops, special events, and excursions.

Confirmations

All registrations will be confirmed by email. Please bring your confirmation and photo ID with you when picking up your registration packet.

Registration and Information Desks

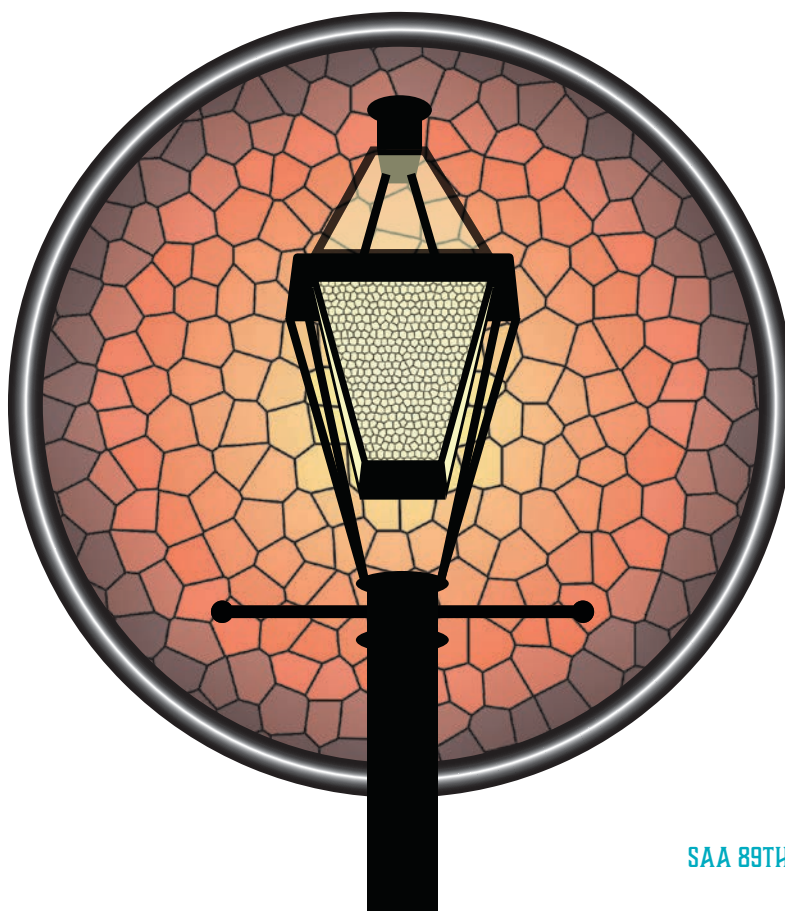
Registration and Information desks will be in the Galerie Foyers in the New Orleans Marriott Wednesday through Sunday.

Registration Refunds for Attendees

Program participants are not eligible for any refunds after December 1 for any given meeting. After December 1, up until March 8, 2024 (the advance registration deadline), registrants who are not on the program can request a refund minus a \$25 administration fee by emailing meetings@saa.org. After the advance registration deadline, the SAA does not issue any refunds except in the case of registrants who provide documentation that shows they cannot attend, such as a visa denial, governmental travel prohibition, or medical reason. "No shows" receive no refund.

In the event an SAA annual meeting is canceled, meeting registration fees will automatically be applied to the next year's annual meeting unless a full refund is specifically requested.

JOIN THE DISCUSSION
ON SOCIAL MEDIA!
#SAA2024NOLA



GENERAL INFORMATION

Abstracts

Abstracts will be available electronically to all on SAA.org approximately one month before the meeting. They will be posted in a searchable PDF format so that you may browse and print at your leisure.

Audiovisual

Attendees will have access to Wi-Fi while they are in the meeting space at the New Orleans Marriott. Wi-Fi will be strong enough to check emails and texts but will not support streaming. We advise participants to make sure that their presentations are accessible offline.

Each session room will be equipped with an LCD projector, screen, podium microphone (in large rooms that require a microphone), and a session laptop. Session chairs are responsible for providing and paying for additional equipment. Individuals who wish to order and pay for additional equipment may contact meetings@saa.org by March 1, 2024.

Childcare

Childcare will be offered at the 2024 meeting. The SAA will be using an experienced childcare vendor, Accent on Children's Arrangements LLC. They will provide:

- Age-appropriate curriculum-enriched environments containing hands-on, creative activities
- CPR and pediatric first aid—certified supervisors
- A staff of teachers, professional childcare providers, and mothers who have completed Accent's specialized training program

Children ages 6 months to 12 years are welcome. Childcare is limited and will be offered on a first-come, first-served basis. We ask you to be mindful of other participants who may also need childcare and sign up for only as much time as you absolutely need. Any

childcare registrant who fails to show in person in New Orleans will be charged a \$20 fee by Accent on Children's Arrangements for each time slot they do not attend. If you would like to remove or modify your childcare registration, please contact Accent promptly.

Childcare registration will open in mid-January and will close on March 8, 2024, or when we reach capacity.

Childcare will be available during session times:

Wednesday, April 17, 2024:
6:00 p.m.—8:00 p.m.

Thursday, April 18, 2024:
7:30 a.m.—10:30 p.m.

Friday, April 19, 2024:
7:30 a.m.—5:30 p.m.

Saturday, April 20, 2024:
7:30 a.m.—5:30 p.m.

Sunday, April 21, 2024:
7:30 a.m.—12:30 p.m.

Childcare registration link will be available in mid-January.

SAA meeting registration fees are paying for the vendor and hourly expenses of childcare. Please consider making an unrestricted donation to SAA to help offset this expense.

Nursing Suites

The childcare rooms can be used as nursing suites for attendees. Attendees can request the location of childcare in the staff office.

COVID-19 Policy

Up to date as of December 6, 2023

The SAA Board highly encourages attendees of the 2024 annual meeting to

be vaccinated, but vaccinations will not be required.

Inclusivity

The SAA is dedicated to making the 89th SAA Annual Meeting as inclusive as possible so that as many participants as possible can meaningfully engage with all program content. The [SAA requests](#) that attendees join us in supporting and implementing inclusive practices.

Accessibility Request

Attendees can request accessibility accommodations when they register for the meeting. If attendees register for the meeting and forget to make a request or if an attendee has a new request, contact us by email at meetings@saa.org.

Anti-harassment Policy

The SAA is dedicated to providing a harassment-free meeting experience for everyone, regardless of sex, gender, identity and expression, sexual orientation, disability, physical appearance, ethnicity, religion, or age. SAA meeting participants involved in SAA activities and events are expected to conform to the [Meeting Safety Policy](#). To help clarify the advance reporting process and other aspects of the Meeting Safety Policy, we hope you will use the [FAQ](#).

Chemical Sensitivity

Given the number of attendees expected, the SAA requests participants be aware of the effect of strong synthetic fragrances or chemicals. If possible, please refrain from using perfume, cologne, or other heavily scented products when attending meeting events to help make these proceedings accessible to all participants, including those for whom these products pose health risks.

Gender-Inclusive Restrooms

Gender-inclusive restrooms will be available at the New Orleans Marriott.

Human Remains

The SAA recognizes that images of human remains have the potential to be offensive and unsettling to some members of our community and those communities with whom we work. We ask that presenters please disclose at the beginning of their presentations such images in an effort to create a more respectful environment for all.

Ombud Program

For the 2024 annual meeting, the SAA will have an ombud to serve as informal, independent, neutral, and confidential resource for meeting attendees. The ombud can assist meeting attendees with determining options to address issues such as harassment, free speech, academic integrity, conflicts of interest, safety, diversity, or any other concern related to the SAA annual meeting. More information about the ombud is available at saa.org/ombuds.

Pronouns

Attendee badges will include pronouns. If you have not added pronouns to your member record and would like these printed on your badge, please update your member record before March 8, 2024.

Quiet Room

The SAA has designated a quiet room at the New Orleans Marriott. The quiet room is intended to be a space away from the noise of the annual meeting. Please do not use your cell phone or have loud conversations in this space.

Code of Conduct

SAA meeting participants involved in SAA activities and events are expected to conform to the principles and provisions of this policy and to the SAA Principles of Archaeological Ethics. The following behaviors are prohibited at the SAA annual meeting and SAA events:

QUESTIONS?

Allow us to help! If you have questions about the meeting, please contact the SAA staff by calling +1 (202) 789-8200 x109, or email us at meetings@saa.org.

- Harassment of any kind, including sexual harassment, sexual assault, and coercion
- Physical or verbal abuse, including bullying
- Unwelcome comments and/or exclusionary behaviors related to an individual's age, sex, gender identity and expression, perceived sexual identity, appearance or body size, military status, ethnicity, individual lifestyle, marital status, sexual orientation, physical or cognitive abilities, political affiliation, race, religion, or nationality
- Intimidation, stalking, or following

Any attendee who is required by their employer or by a legal process to refrain from certain behaviors or from contact with certain individuals is expected to adhere to those restrictions while participating in all SAA activities. Violation of employer requirements and/or legal restrictions will constitute a violation of this Code of Conduct if disclosed or reported.

Prohibition against Retaliation

Retaliation is when someone penalizes another person for

- Reporting, or expressing an intent to report, what the person believes in good faith to be assault, harassment, or any conduct prohibited by the SAA as stated herein
- Assisting another in reporting assault or harassment, or any conduct prohibited by the SAA
- Participating in any SAA inquiry, review, or investigation pertaining to

misconduct

- Having previously reported assault, harassment, or misconduct, and/or having participated in an inquiry, review, or investigation, whether the potential violation occurred at an SAA event or elsewhere

The SAA strictly prohibits retaliation to ensure that SAA event participants feel comfortable coming forward with their concerns without fear of reprisal. Any person who engages in retaliation in violation of this policy will be subject to barring or expulsion from SAA events, possible termination of membership, or other disciplinary action.

Meeting Safety Volunteers

It is our ultimate goal to create a safe and inclusive space for attendees at the 2024 annual meeting in New Orleans. Following the recommendations of the Task Force on Sexual and Anti-Harassment Policies and Procedures, the SAA Board created the Committee on Meeting Safety in October 2019. As part of its work, the Committee on Meeting Safety will provide a Safety Volunteer Program at the annual meeting. Further information about services provided and contact methods will be made available on the SAA's website (<https://www.saa.org/annualmeeting/safety-committee>) and in the Daily Digest. The Committee on Meeting Safety can be contacted at saasafemeeting@gmail.com.

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ADVANCE REGISTRATION FORM

Simplify! Go to www.saa.org and register online!

Society for American Archaeology • 89th Annual Meeting • April 17–21, 2024 • New Orleans, Louisiana

- Advance Registration forms must be received by **March 8, 2024**. Register before the deadline and SAVE!
- A confirmation of meeting registration will be sent by the SAA. Hotel reservations will be confirmed by the hotel.
- After December 1, up until March 8, 2024, registrants who are not on the program can request a refund minus a \$25 administrative fee by emailing meetings@saa.org. After March 8, the SAA does not issue any refunds except in the case of registrants who provide documentation that shows they cannot attend such as visa denial, government travel prohibition, or medical reason. "No shows" receive no refund.

Please Print

MEMBERSHIP ID#

FIRST NAME

LAST NAME

MAILING ADDRESS, LINE 1

MAILING ADDRESS, LINE 2

CITY

STATE OR PROVINCE

ZIP OR POSTAL CODE

COUNTRY

DAYTIME TELEPHONE NUMBER

EMAIL ADDRESS

INSTITUTION/EMPLOYER (OPTIONAL FOR BADGE)

☐ Check here if you need special services due to a disability. We'll contact you in early March.

☐ Check here if you have any dietary restrictions we should be aware of at meal functions for which you are registering.

Meeting Registration Fees

Before 3/8/2024 After 3/8/2024

Member ☐ \$230/\$135* ☐ \$280/\$185*
(Professional, Retired, Joint, Avocational/Associate)

Student Member ☐ \$135/\$105* ☐ \$185/\$155*

Nonmember ☐ \$280 ☐ \$330
(including students)

Immediate Family ☐ \$50 ☐ \$50

Prepaid Presenter *Already Paid*

Volunteer ☐ \$0

SUBTOTAL \$ _____

* Registration fees listed above are standard and discount rates respectively: Standard Rate applies to members living in Australia, Bahrain, Bermuda, Brunei, Canada, Cyprus, Israel, Japan, Korea, Kuwait, Libya, New Caledonia, New Zealand, Qatar, Saudi Arabia, Sultanate of Oman, Singapore, Taiwan, Thailand, United Arab Emirates, United States, or Western Europe. International Rate applies to members living in Latin America or any other country or region not listed above.

Immediate Family Pass

Immediate Family Member Passes (formerly known as Guest Badges) are available only to immediate family members of a registered meeting attendee (assuming the guest is a non-archaeologist). Immediate family pass holders have full access to the in-person meeting and do not have access to any virtual components. Immediate family includes spouse/partner, parents, and children. Friends and colleagues are not eligible for Immediate Family Member Passes. Immediate Family Pass holder ages 13 and older are required to display a badge for entry to the meeting venue. Each pass costs \$50. Guest registration may be completed through advance registration or, if done on-site, the registered attendee must accompany guest to registration.

Guest #1 (\$50) \$ _____

FIRST NAME

LAST NAME

EMAIL ADDRESS

RELATIONSHIP

Guest #2 (\$50) \$ _____

FIRST NAME

LAST NAME

EMAIL ADDRESS

RELATIONSHIP

New Member Fees

To join the Society, please complete the Membership Application (https://ecommerce.saa.org/SAA/SAAdocs/Join/2024-membership-application_fillable.pdf), add the corresponding dues amount (covering calendar year 2024) to your remittance, and return the application with your Advance Registration form.

\$ _____

Support SAA-Sponsored Childcare

We are excited to announce that childcare will be available for 89th Annual Meeting registrants. Childcare will be available on a first-come, first-served basis for a limited number of children at no additional cost to meeting attendees. Because we are not passing along costs, attendees are invited to donate to help the SAA cover the costs associated with using childcare services.

\$ _____

Special Events

Thursday, April 4

- ☐ **Tips and Tricks for Session Organizers (Online)** \$ No Fee

Wednesday, April 10

- ☐ **First-time Attendee and New Member Meeting Orientation (Online)**
\$ No Fee

Excursions

Note: If a guest is accompanying a registered attendee on an excursion, the guest must be registered (as a guest) and the attendee must also purchase an excursion ticket for the guest. Attendees may be accompanied only by adult guests on the excursions.

Tuesday–Wednesday (overnight trip)

- ☐ **Poverty Point**
tickets _____ × \$110 = \$ _____
Guest Name _____

Wednesday

- ☐ **Climate Change, Land Loss, and Archaeological Resilience in the Delta**
tickets _____ × \$180 = \$ _____
Guest Name _____

Thursday

- ☐ **Evergreen Plantation and Whitney Plantation: Archaeology, Environmental Justice, and Historic Preservation**
tickets _____ × \$124 = \$ _____
Guest Name _____

Workshops

Wednesday

- ☐ **A 10-Step Method for Recording a Rock Art Site**
tickets _____ × \$20 = \$ _____
- ☐ **Everything You Wanted to Know about Archaeometry but Were Afraid to Ask: Tips and Guidelines for Collaborating with the Archaeometry Lab at MURR**
tickets _____ × \$0 = \$ _____

Friday

- ☐ **Communicating Your Research to the Public and the Media**
tickets _____ × \$22 = \$ _____

Wednesday, April 17

- ☐ **Student Welcome Reception from the SAA's Board of Directors and Cambridge University Press** \$ No Fee

Friday

- ☐ **Tour of Forts Pike and Macomb**
tickets _____ × \$40 = \$ _____
Guest Name _____

Saturday

- ☐ **Barataria Preserve**
tickets _____ × \$40 = \$ _____
Guest Name _____
- ☐ **French Quarter Walking Tour**
tickets _____ × \$15 = \$ _____
Guest Name _____

Saturday

- ☐ **ArchaMap: Tools for Integrating Datasets for Synthetic Archaeological Analysis**
tickets _____ × \$0 = \$ _____
- ☐ **Exploring Power Dynamics, Responsibility, and Accountability in Archaeological Practice**
professional tickets _____ × \$30 = \$ _____
student and international tickets _____ × \$20 = \$ _____

My signature below indicates that I agree to following terms: I agree to adhere to the SAA anti-harassment policy (available at www.saa.org/msp) and I understand my failure to do so may result in my removal from the SAA meeting and any future SAA meeting without refund of my registration fee. I subscribe to the SAA's Principles of Archaeological Ethics (<https://www.saa.org/career-practice/ethics-in-professional-archaeology>) and I understand that I am subject to the RPA Code of Conduct (<https://rpanet.org/code-and-standards>). I consent for the SAA to use my meeting registration data to print badges and to provide its annual meeting. I understand that I may contact the SAA at any time at membership@saa.org to have my personal data removed from its database or to ask how the SAA will use my data. I have reviewed and accept the terms of the SAA Privacy Policy (www.saa.org/PrivacyPolicy).

SIGNATURE _____

TOTAL AMOUNT ENCLOSED

\$ _____

- ☐ Check (in US funds drawn on US bank) or money order made payable to "Society for American Archaeology" enclosed
- ☐ Please charge my ☐ VISA ☐ MasterCard ☐ American Express

CREDIT CARD NUMBER (13 OR 16 DIGITS)
CSC (3-DIGIT CODE)

EXPIRATION DATE

CARDHOLDER NAME (PLEASE PRINT)

CARDHOLDER SIGNATURE

Return to Society for American Archaeology, 1990 K St. NW, Suite 401, Washington, DC 20006