Due to SAA Executive Director, SAA Secretary, and Board Liaison on February 6, 2023, for inclusion in the materials for the Spring Board of Directors Meeting. Your report serves to inform the SAA Board of the committee/task force’s accomplishments and as background for the action items.

- The Board asks all committee and task force chairs to use this Word document to report to the Executive Director (oona_schmid@saa.org), the SAA Secretary (Kelley.Hays-Gilpin@nau.edu), and your Board Liaison.
- Reports are required in the spring of each year and optional in the fall.
- **Starting in 2022, Coordinator, Membership and Meetings, posts reports on Committee pages to improve transparency and assist incoming future chairs.**
- If you are able to join us in Portland Oregon, Committee and Task Force chairs are invited to join the Board for **breakfast on Saturday April 1, 2023.** Please RSVP by February 1.

**Report of the Public Education Committee**

<table>
<thead>
<tr>
<th>Report of the</th>
<th>Public Education Committee</th>
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<tbody>
<tr>
<td>From Chair</td>
<td>Angela Labrador and Ryan Wheeler</td>
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<tr>
<td>Date</td>
<td>February 14, 2023</td>
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</tbody>
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**1. Membership and terms for your committee:**

*So that the SAA Office’s records are as complete as possible, please list your committee members and their terms here. Please also note if there are anticipated changes in a member’s status before their term end date.*

**Co-Chairs:**

Angela Labrador (2022-2025, first term)  
Ryan Wheeler (2022-2025, first term)

**2023-24 Members:**

1. Bernard Means (2021-2024, second term)  
2. Nikki Klarmann (2021-2024, first term)  
3. Melissa Zabecki (2021-2024, first term)  
4. Stephanie Sperling (2021-2024, first term)  
5. Joshua Schnell (2021-2024, first term)  
6. Amy Phillips (2021-2024, first term)  
8. Danielle Silverman (2022-2025, first term)
9. Kaitlyn Davis (2022-2025, first term)
10. Steven Filoromo (2022-2025, first term)
11. Jessica MacLellan (2022-2025, first term)
13. Rebecca Wiewel (2023-2026, second term)
15. Jaye Smith (2023-2026, first term)

2. Executive summary of Committee’s/Task Force’s activities over the past year:
   Please note that the activities summary should not exceed 250 words. Should the committee or task force be responding to a Board request for a draft document or report, refer to it in the summary and forwarded with this form as an attachment. If no such document was requested by the Board, the executive summary should be confined to the word limit.

• PEC members continue to be involved with the larger Network of State Coordinators and contribute to the Public Archaeology Notes newsletter (edited by PEC member, Rebecca Wiewel)
• PEC members organized a session at the 2022 annual meeting on the impacts of Covid-19 on Public Archaeology
• PEC is sponsoring a session on site stewardship at the 2023 annual meeting
• The PEC continues to support Elizabeth Reetz’s (2021) research of K-12 social studies teachers’ perceptions of archaeology to better understand how archaeologists can be useful to their classrooms and curricula. Survey data are currently being coded and analyzed by a team of PEC members. A complementary survey of archaeologists’ perceptions of archaeology and K-12 education was prepped and funded to supply further data for this study.
• PEC members assisted Beth Pruitt with coordinating the NCSS 2022 booth.
• PEC continues to work with educators to review existing lesson plans hosted on the SAA website.
• PEC co-chairs and Beth Pruitt began brainstorming a video shorts series to counter pseudo-archaeology content online and are strategizing with an Indigenous-owned communications firm on this project.
• PEC is beginning to review the Outreach Skills & Strategies section of the SAA website to propose updates
• PEC is discussing how to support a public event at the 2024 SAA Annual Meeting in New Orleans, possibly focused on a public CRM career/jobs expo

3. Items for Board Consideration, if applicable. These are recommendations and requests that specifically require Board approval.
   These items range from statements that you may wish to be disseminated, requests to undertake projects, requests to disseminate results, or any other action for which a committee or task force needs specific Board guidance/approval. Please do not embed such items in your activities.
summary. These items must be separately listed in this section. These are actions you are asking the Board of Directors to take. Please also include a discussion of fiscal impacts, if any, but note that budget requests occur in advance of the Fall Board meeting (and not as part of this report).

Should you have questions about whether any of your Committee’s items require Board approval, please consult with your Board Liaison prior to submitting your report. We also recommend that you run a draft of your report by your liaison before you “officially” submit it.

The Public Education Committee is disappointed to learn that there will be no public event at the 2023 Annual Meeting as planned. As the largest gathering of professional archaeologists in the country, the Meeting serves as a valuable opportunity to fulfill SAA’s mission of promoting “preservation …through support of legislation and education.” Each year the meeting offers a unique opportunity for archaeologists and emerging leaders to reach out to citizens in a metro region and raise public awareness. **With this in mind, the Public Education Committee strongly encourages that program programming is included in future SAA Annual Meetings.**

4. **Draft motions, if appropriate. (Optional)**

Drafting a suggested motion or motions for any requests noted above will help the Board more clearly understand your request and increase the “fit” between the request you make and corresponding Board action. Please keep in mind that suggested motions may be revised or not accepted by the Board, whose responsibility it is to consider the full range of member needs. If you choose to include suggested motion(s) with your report, it is essential that you work with your liaison before you submit your report. They will be able to provide examples of motions that you can use as models for the ones you create.